ELECTIONS 2016 RIDE HAILING

VOTERS GIVE PROPOSITION 1 THUMBS-DOWN

1 WHAT HAPPENED

Proposition 1 was losing at press time, with 56.4 percent of the voters opposing the ban on measure of array of avenues that there are in the state. More than 54,750 Austin residents voted, and atlection 1 (

WHAT IT MEANS

Carlos Torres, 40, a former Army soldier, says he’s “skeptical” about the law passed by the Austin City Council in December that requires fingerprint-based background checks of ride-hailing service drivers. If it should, he says, he wouldn’t have been in Austin if Prop. 1 had.

WHAT’S NEXT

If Proposition 1 is approved, ridesharing service drivers in Austin will need to pay a $500 fine for each day they are not in compliance. The city will also have to pay for the background checks. The city of Miami, which is considering a similar law, has already paid out millions of dollars in fines. The city of Miami, which is considering a similar law, has already paid out millions of dollars in fines.

Austin American-Statesman

May 8, 2016

DEPORTED VETERANS
FROM HONOR TO EXILE

IMMIGRANTS WHO HAVE SERVED IN THE U.S. MILITARY—SOMETIMES IN COMBAT ROLES—FIND THEMSELVES STRUGGLING TO SURVIVE IN MEXICAN BORDER TOWNS.

Carlos Torres, 40, a deported Army veteran, puts on his “segregated” (security) uniform before going to work at a factory in Reynosa, Tamaulipas, in February. It wasn’t easy getting the job; he would go months without work, and now earns just over 60 cents an hour.

The memories of his former life still follow him around all his concrete box of a home in the Apollos Serdan section of Reynosa, one of the poorest places in one of the hemisphere’s most dangerous cities.

A black POW/MA flag hangs over the bed in a cramped bedroom; yellowed photos of Fort Bragg, N.C., sit on a dresser; an Army jacket rests on a makeshift clothes rack.

These days, Torres, 40, puts on a different kind of uniform: he tucks a blue button-down shirt, embellished with “Segregated” into his black baseball cap and makes sure his ID card is clipped on tight. Every afternoon, he goes in to work, where he assembles computer monitors shot to hell, and navigates the rumors of violence in this border city, which has been locked in a cycle of drug cartels for more than a decade. The points that cross toward a 25-foot industrial park on the edge of town where he has a little over 80 hours a month making minimum wage, as he earns even less building air conditioners don’t pocket the parts.

Forty-five years ago he volunteered for the U.S. Army during the Vietnam War, Torres is among an untold number of U.S. military veterans who have been deported to Mexico over the past decade after arrests or prison sentences. In a announcement from and down the Mexico-U.S. border, former Army vets have been deported as

Deported: continued on A-21

ELECTION 2016 REPUBLICANS

Trump’s victory has GOP fearing a split

Ties between party’s elites and voters have been fraying for years.

Patricia Heahn and Jonathan Martin

The 2016 election was an emotional and populist success. The Republican Party, which had been losing its appeal to young voters, now gained a clear majority in Congress. But the Republican Party was also the target of a major realignment, with many voters choosing a candidate who was not a traditional Republican.

More Online

In the wake of authoritarianism vote ride-hailing rules, what next for Bild, Lehr and the city?

Online


People's

Wealthy presidential

Donald Trump has
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erode GOP fault lines.


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**HOLIDAY**

**Austin Mother’s Day: Just the facts**

A numerical look at how Austinites celebrate the occasion.

By Nancy Flores
nflows@statesman.com

Mom. Momma. Mama. Each of us call something different, but on Sunday, we all celebrate the mothers and mother figures in our lives.

In honor of Mother’s Day, we’re sharing some fun only Austin-facts and by the numbers trivia.

**Flower power**

50% That’s the number of lucky ladies who will receive flowers for being among the first 50 moms shopping at either Whole Foods Market’s South Lamar or North Lamar store.

650 You can see more than 650 native Texas plant species if you visit the Lady Bird Johnson Wildflower Center. It’s not just flowers; there are cacti, grasses and trees native to the state.

**Mother’s Day on TV**

4:40 p.m. That’s the last day of National Wildflower Week. Special Mother’s Day outings on Sunday include a guided hike at the Blumenau Creek Nature Preserve and a garden stroll to learn about the variety of wildflowers native to Central Texas with the center’s plant conservation program manager, Vista ferruginea for more details.

700-700 That’s the estimated number of flower arrangement deliveries and pick up orders that Ben White Florist on South Congress expects during Mother’s Day this year.

15 That’s how many years mom has been providing for the family and herself.

4:44 That’s how long it placed for the busy probst and Mother’s Day sea-

**Facts About Flowers**

1. Flowers day grows each year.

2. The Indian Blanket are among the 600 plant species at the Lady Bird Johnson Wildflower Center.

3. Flowers day is a great way for kids to learn about nature and the benefits of flowers.

By Joanne Manville

**Texas History**

The H16Driscoll Villa combines Italian Revival and Spanish architectural styles. Clara Driscoll, an early proponent of national preservation, donated the home to the Texas Fine Arts Association, which would eventually spawn the Contemporary Austin.

By Joanne Manville

**MOVIES**

**Woman behind the art in Austin**

Clara Driscoll hoped her home might bring the appreciation of art to fellow Texans.

By Joanne Manville

**Austin’s Jeff Nichols heads to Cannes again**

Director will premiere ‘Loveing,’ about landmark right before its release.

By Charles Eady

The Cannes Film Festival, the world’s premier event on the calendar, offers the opportunity of the year, and for good reason:

It’s only a few days into the festival, and it will feature a surprisingly large number of English-language films. The most notable, from a Texas perspective, will be the world premiere of Austin director Jeff Nichols’ latest feature, ‘Loving.’

Nichols, whose previous film, ‘Take Shaker’ was selected for the official competition at the Palme d’Or, has already been selected for the official competition at the Palme d’Or.

Although the modest Nichols will probably dispel any talk, it’s rather apparent that the name of Eisenstein is a synonym for one of the top New York-based art-house cinemas.

Nichols’ ‘Midnight Special’ was part of the official competition at the Berlin Film Festival in February, and last month, ‘Shakery’ starring Austin’s Matthew McConaughey, was selected for the Cannes official competition. What’s more, it’s not as likely as the ‘Take Shaker’ was the only prize in the Cannes critics’ Critics Week.

This latest, which focuses on the landscape’s right side night over an interstellar march in

**H7 AUTHORITY**

American statesman Charles Clayson has attended the Cannes Film Festival since 1990. He is filing daily excerpts from the festival at austin360.com.

Visit Virginia, star Joel Edgerton and Ruth Negga as the couple, with supporting role for long time Nichols collaborator Matthew Stan-

Even in the Texas heat and humidity, Edgerton and Negga were dressed for the occasion and even the heat was just another case through the courts.

Nichols’ ‘Loving’ is a fas-

tral by many other high profile English language productions, the top pick of those being Steven Spielberg’s ‘The BFG.’ As with many high profile films from well-established D.J.’s, it will screen outside of compit.

It’s scheduled for wider release in the states in July, and the early screening in Cannes will surely launch a marketing campaign to make its one of the summer’s as it lets it 2016.

Adapted from the Road Dahl novel, Nichols directed a film that is about a Big Friendly Giant. It stars Robert Redford, Mark Rylance and Bill Hader.

Cannes continued D6
And yet Texas heritage proved paramount to her. At a 40-year interval since her last trip, Driscoll purchased two more properties on the north side of the Texas Capitol grounds. One of them was the largest and grandest estate at the entrance of Laguna Gloria, a replica pair stands in place for the second elsewhere on the ground.

Driscoll donated her home to the Texas Fine Arts Association in 1943, shortly before her death, so it might bring “pleasure in the dissemination of art to the people of Texas.”

Laguna Gloria is certainly still doing that. Ignited by a $5 million donation from the Macau Foundation three years ago to establish endowment funds for acquiring and commissioning art and two years ago to launch a master plan for improving and reconceiving the entire property to leverage its natural features and improve its landscape. Big changes at Laguna Gloria are several years out. So to celebrate the centennial of the Driscoll Villa, the Contemporary has commissioned Israeli artist Ronen Shirabani to create a digital video projection, “Matchbox,” that will cycle on the back of the building for six months, for free, May 15.

Shirabani is just the latest international artist to use Driscoll’s estate as creative inspiration.

Texas roots, global horizon
Born April 2, 1868, in a tiny South Carolina coastal town no longer on the map, Clara Driscoll was the only child and only daughter of Robert Driscoll, a wealthy cotton planter, and Ella Fisk Driscoll. Though they spent her early years near Calhoun on the family’s 83,000-acre ranch, by age 18 Clara Driscoll left Texas to attend school in New York and then in France. She would spend three years abroad studying art, alone on spending resources.

And though in her lifetime she wrote circle of her descendents and made living in Europe, it was also for exposure to what she called the Old World and for the love for its own antiquity that would ignite her passion for historic preservation.

Today the concept of protecting historic Texas landmarks might be considered civic common sense. But it wasn’t so in 1890s Texas, in the era of the post-Civil War reconstruction.

In 1893, young Clara Driscoll penned and published an article in the San Antonio Express newspaper. Driscoll galvanized her fellow friends of the Republic of Texas to begin the movement to create a keeper of its history.

Driscoll’s passion for Texas history and European tradition— particular ly those with the villas and gardens of Italy, particularly those with its blend of Italian and Spanish classical architecture— were combined references in her writing career. In short order, she had accomplished such a feat of heroism and honor, the newspaper published by the San Antonio Express newspaper.

During her campaign to save the Alamo, Clara Driscoll sent Henry Ford “Tell Texas” Sevier, an ambitious editor and politician, to present her historic San Antonio mission to the Texas Legislature. The couple made it in 1895, but not before the energetic Driscoll tried her hand at being a cartoonist instead. Driscoll penned and published her efforts with a comic opera, “Menura,” the production of which she financed for its short run on Broadway in 1900.

On their three-month European honeymoon, the couple made it to Lake Como. Driscoll included the classical structure she dubbed the Temple of Love as contrast to the rustic landscape of their property at Laguna Gloria.

But before they would sell the paper in 1920, the Texas Legislature. The couple made it in 1895, but not before the energetic Driscoll tried her hand at being a cartoonist instead. Driscoll penned and published her efforts with a comic opera, “Menura,” the production of which she financed for its short run on Broadway in 1900.

Driscoll continued from D4
Driscoll continued from D4

... the majority of the design decisions. Illegibilities abound. From the east side, the windows suggest the rectilinear form of the house; except for the west side roads as two levels of windows. As you exit through the front of the house, there are protrusions out of the villa’s front corner — a tiny room Driscoll sometimes used as an office. Inside, the long, narrow rooms of the house are divided by arches, creating large areas of rooms on multiple levels. Some are just a few steps above or below neighboring rooms. And there’s Driscoll’s fondness for unusual doors and windows. In the house, and the site of many a large party or dinner dance. A handful of guests were invited to a Fifties reception for the Texas Fine Arts Association. Driscoll returned to Corpus Christi in 1937, and Driscoll and the family moved into new quarters.

In the future,” Driscoll wrote of Laguna Gloria in 1943, “it will be used... to preserve the things that are beautiful in life.” To her, the ultimate in sophisticated landscape design was “Beautiful” Driscoll employed art to create moments in the landscape intended to spark emotion or contemplation. The formal gardens. Through a line of oaks, down a railing rustic path, Driscoll placed a small pillar that marked the entrance to the Temple of Love. Driscoll returned to Corpus Christi in 1929, and Driscoll returned to Corpus Christi in 1929, and Driscoll and the family moved into new quarters.

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