

The Contemporary Austin

Seeing Special Things Application

To apply for The Contemporary Austin's multi-visit education program, **Seeing Special Things**, for the upcoming school year, please complete and submit this application in full to Emily Cayton (ecayton@thecontemporaryaustin.org or mail to 700 Congress Avenue, Austin, TX 78701). Feel free to email Emily with any questions. Applications are due August 14, 2019.

School _____ School Phone _____

Principal/Administrator _____

Classroom Teacher Name _____ Grade Level _____ # of Students _____

Primary Language in Classroom _____ Phone _____ Email _____

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Primary Language in Classroom _____ Phone _____ Email _____

Classroom Teacher Name _____ Grade Level _____ # of Students _____

Primary Language in Classroom _____ Phone _____ Email _____

Classroom Teacher Name _____ Grade Level _____ # of Students _____

Primary Language in Classroom _____ Phone _____ Email _____

Art Teacher Name _____

Phone _____

Email _____

DURING THE SCHOOL YEAR, YOUR STUDENTS WILL:

- Receive three pre-visits to your classroom by knowledgeable Seeing Special Things docents or museum staff.
- Visit the museum three times during the school year.
- Receive free bus transportation to three art exhibitions at The Contemporary Austin's two sites.
- Participate in guided tours and create art projects related to each exhibition.
- Meet and work on an art project with a local Austin artist.
- Receive a free family pass and sketchbook at the end of the year commemorating their participation and inviting return visits.
- Enjoy a year-end exhibition at your school, where student work will be displayed and refreshments will be served by the museum.

IN ADDITION, THE CONTEMPORARY AUSTIN WILL:

- Provide free transportation for all three field trips.
- Provide teachers with an orientation to the program at the beginning of the school year.
- Provide TEKS-aligned post-visit lessons and activities to reinforce cross-disciplinary art concepts in the classroom.
- Pay for reimbursement for a substitute for art teachers participating in Seeing Special Things to accompany students for all visits to the museum.

IN RETURN, YOU AGREE TO:

- Attend the initial program orientation (held at your school or at the museum during the first weeks of the school year).
- Maintain communication with your docents and Seeing Special Things manager Emily Cayton and coordinator Mariel Robles by promptly answering any emails and/or phone calls related to the program, tours, school art exhibition, and/or bus requests.
- Submit and confirm bus transportation with your bookkeeper.
- Be an engaged and active participant in pre-visits and museum visits.
- Arrange and organize parent chaperones for museum visits (we request 1 adult for every 12 students).
- Complete a year-end program evaluation survey.

ART TEACHER COMMITMENTS INCLUDE:

- Reinforcing art concepts learned through the Seeing Special Things program.
- Assisting with the design/presentation of the Art Exhibition on the school's campus.
- Visiting The Contemporary Austin and participating in a Seeing Special Things tour and art activity at least once during the school year, ideally all three times (the museum will provide substitute reimbursement).

PRINCIPAL COMMITMENTS INCLUDE:

- Enabling teachers and students to participate in all facets of the program.

If you are willing to commit to the above agreement, please mail or email your acknowledgement of support. Your completed application must include all of the below signatures.

Teacher's Signature _____ Date _____

Teacher's Signature _____ Date _____

Teacher's Signature _____ Date _____

Teacher's Signature _____ Date _____

Art Teacher's Signature _____ Date _____

Principal's/Administrator's Signature _____ Date _____

QUESTIONNAIRE

In order for us to learn why you are interested in participating in our program, please answer the following questions. Please feel free to continue answers on an additional sheet. Thank you!

School _____ Teacher _____

1. Have you participated in any of The Contemporary Austin's school or teacher programs in the past? If so, why would you like to continue?

2. How do you think the Seeing Special Things program will support your classroom goals this upcoming year?

3. How will you and your students share The Contemporary Austin experiences with parents and with other teachers and students at your school?

4. How do you envision Seeing Special Things reinforcing your students' classroom learning? _____

5. What would you like to see in your students and learn for yourself during your participation in Seeing Special Things? _____
