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**Jeanne Claire van Ryzin**  
Seeing Things

# Laguna Gloria's new vision

**\$9 million Marcus grant brings sculpture garden, environs to life.**

There's been more to see in the past year at Laguna Gloria, the 12-acre lakeside estate belonging to the Contemporary Austin, the organization that resulted from the 2011 merger of Arthouse and the Austin Museum of Art.

Last year, museum leaders announced a new mission for Laguna Gloria, defining the site as a sculpture garden, an art-in-nature environment for permanent and temporary installations of sculpture. New vision declared, the Contemporary promptly received a \$9 million grant from the Betty and Edward Marcus Foundation, the majority of that money earmarked for commissioning and acquiring sculpture and permanent outdoor installations that creatively respond specifically to the Laguna Gloria environs.

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