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TEENS DISPLAY ART MADE IN COLLABORATION WITH LOCAL ARTIST-MENTORS, IN PROGRAM ORGANIZED BY THE CONTEMPORARY AUSTIN

Museum program provides opportunities to students with limited access to arts resources.

- WHAT** Advanced Young Artists: Teen Artist + Mentor Exhibition
- WHERE** Pump Project, 702 Shady Lane, Austin, TX 78702
- WHEN** Opening Reception: Friday, July 11, 7-9P, Exhibition: July 12 – August 9, 2014
- HOW** Free and open to the public.
Gallery Hours: Saturdays and Wednesdays, 12–5P, or by appointment at pumpproject.org.
- WHO** **2014 TEEN ARTISTS + MENTORS**
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| Jacob Cassity + Dave Culpepper | Miah Diaz + Virginia Fleck |
| Rodolfo Cortinas + Michael Anthony García | Victor Franco + Chris Holloway |
| Megan Rhoby Dale + Alyssa Taylor Wendt | Anabel Gomez + Lauren Klotzman |
| Raul Delgadillo + Johnny Villarreal | Miranda Obregon + Jenna Lynne Foster |
| Kimberly De Loera + Lindsay Palmer | Karla Ramirez + Jessica Mathews |

BACKGROUND

The Contemporary Austin's *Teen Artist + Mentor Exhibition* is the culmination of the museum's 2014 Advanced Young Artists program, which pairs ten professional artist-mentors with ten exemplary high school art students. Dynamic new works by all twenty artists – from a topographical display reminiscent of contemporary gaming to a kinetic art experiment powered by bicycle, and much more – will fill the Pump Project Art Complex, a nonprofit art space in East Austin.

Meeting each week over a seven-month period, the teen and artist-mentor pairs have collaborated in the artists' studios for hours of conversation and exploration. During this multigenerational creative experience, the mentors forge direct connections between the young artists and the Austin cultural community, sharing creative ideas and goals with the teens, acting as soundboards for innovative problem solving, and encouraging accountability to themselves and the community at large.

The Advanced Young Artists program at The Contemporary Austin began in 2010 as an extension of the museum's Young Artist Program. Both initiatives were founded out of a commitment to provide opportunities to students with limited access to arts resources. The museum supports both the students and the professional artists, providing all supplies for the students, as well as a small stipend for the working artists taking part in the program.

PROGRAM SUPPORT

This exhibition is made possible through the dedication and support of the ten participating artist-mentors. Education sponsors at The Contemporary Austin are the National Endowment for the Arts, City of Austin, Merrill Lynch Wealth Management, 3M, Texas Commission on the Arts, Neiman Marcus, Jannette and Patrick Keating, and US Foods. This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division, believing an investment in the arts is an investment in Austin's future.