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**THE CONTEMPORARY AUSTIN AND grayDUCK GALLERY PRESENT
GOODLY/WICKED, JULY 19 – AUGUST 10, 2014**

***Exhibition presents the diverse work of nine local artists as the culmination of
The Contemporary Austin's professional development program Crit Group 2014***

July 2, 2014, AUSTIN, TEXAS — The Contemporary Austin and grayDUCK Gallery are pleased to present the exhibition *Goodly/Wicked*, featuring work by nine compelling artists who participated in the museum's inaugural *Crit Group 2014* – a program that combines group critique with professional development to advance the complete artistic practice of established and emerging local artists. The opening reception will take place Saturday, July 19, 2014, 6-10P, at grayDUCK Gallery, 2213 E. Cesar Chavez St, Austin, TX 78702, and the exhibition will remain on view through Sunday, August 10. During the opening reception, participating artists H I X X Collective will present a one-night-only performance piece (note: performance contains nudity).

The culmination of the six-month Crit Group program, *Goodly/Wicked* includes works in collage, drawing, contemporary jewelry, installation, painting, performance, sculpture, and video by the nine artists who participated in Crit Group 2014. Featured artists are Jeana Baumgardner, Bug Davidson, Robert Jackson Harrington, H I X X Collective (Rachel Crist and Daedalus Hoffman), Katy Horan, Masumi Kataoka, Olivia Moore, and Teruko Nimura. Inspired by the name of a series of work by Horan, the exhibition title recalls the range and rigor within each of the artist's practices as well as among the group as a whole. Drawn together in the newly renovated grayDUCK gallery space, these works present qualities both subtle and overt, performative and contemplative, aggressive and transcendent. More information can be found at thecontemporaryaustin.org and grayduckgallery.com.

CRIT GROUP AT THE CONTEMPORARY AUSTIN

Launched in January 2014, Crit Group at The Contemporary Austin brings together emerging and established Austin artists to support the work they do when they are not making art and to facilitate the growth of their complete artistic practice. Selected through an application process, participating artists attend monthly professional development sessions on topics including writing effective artist statements, bios, and proposals; successfully documenting art; applying for grants and residencies; and what to expect from curators and art dealers. Organized studio and gallery visits, group critique, and a culminating, off-site summer exhibition round out the program. Crit Group 2014 was co-facilitated by Andy Campbell and Sarah Bancroft, who also co-curated *Goodly/Wicked*. Applications for Crit Group 2015 will open in late fall 2014 with a deadline of December 1, 2014.

Offered free to selected artists, Crit Group is an extension of The Contemporary Austin's well-established Art School, an institution with a more than 50-year history of offering professional art instruction to students from ages 3 through adult. The launch of Crit Group extends the reach of the Art School and The Contemporary Austin's vibrant educational initiatives, providing valuable continuing education experiences for professional artists and strengthening the contemporary art community as a whole.

GRAYDUCK GALLERY

grayDUCK was founded in 2010 in South Austin and relocated to East Austin in 2014. In an art-energized neighborhood, the gallery strives to exhibit the work of exceptional artists while creating a welcoming place for everyone: viewers, artists and neighbors. Monthly shows highlight artists' work from a broad range of experience, both locally and nationally. The refurbished 100-year-old house is a hybrid of new and old, clean lines and comfortable wood. The inviting space with a modern sensibility is a beautiful place for artwork, poetry readings, film, music, and performances – a place where art is integral to everyday life. *Goodly/Wicked* is the third exhibition in the gallery's new location on E. Cesar Chavez Street.

THE CONTEMPORARY AUSTIN

The Contemporary Austin reflects the spectrum of contemporary art through exhibitions, commissions, education, and the collection. The museum consists of two primary locations, the downtown Jones Center at 700 Congress Avenue, and Laguna Gloria, a twelve-acre site on Lake Austin at 3809 W. 35th Street, which is home to the Driscoll Villa, the Art School, and the Betty and Edward Marcus Sculpture Park at Laguna Gloria.

CRIT GROUP CO-FACILITATORS AND EXHIBITION CURATORS

Sarah C. Bancroft is Associate Director at Fluent~Collaborative/testsite in Austin, Texas. An art historian and curator, Bancroft held curatorial positions at the Solomon R. Guggenheim Museum and the Orange County Museum of Art. She specializes in modern and contemporary art, and her critically acclaimed exhibitions include *Richard Diebenkorn: The Ocean Park Series* (2011-12), *Two Schools of Cool* (2011), *California Biennial* (2010), and other projects. She co-curated *James Rosenquist: A Retrospective* (2003) with the late, great American curator Walter Hopps, and coordinated a masterpiece exhibition from the Guggenheim's permanent collection that traveled internationally. In addition to a project with artist George Herms at testsite, Bancroft is organizing a Richard Diebenkorn exhibition for the Royal Academy of Arts in London and a James Rosenquist exhibition for the Oklahoma State University Museum of Art.

Andy Campbell is a 2014/2015 Critic in Residence with the Core Program at the Glassell School of Art, Houston. He has written and taught widely on subjects relating to gender, sexuality, visual culture, and race. In addition to his abiding interest in contemporary art, 1970s leather/S&M cultures, Parker Tyler, anti-pornography feminisms, and #realness are current interests. An independent curator and critic, Campbell won an Austin Critic's Table award for an exhibition he co-curated with Mary Mikel Stump at Galleries [1] & [2] at Texas State University, titled *SUBstainability*. Campbell recently garnered a Presidential Distinction Award for Teaching at Texas State University, where for the past seven years he taught Art History in the School of Art + Design. He has also taught at the University of Texas at Austin and Southwestern University.

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