

# E Life & Arts

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Faiths need to recognize mental illness, E9

Pam LeBlanc explores the lionfish invasion, Sunday in Life & Arts

NICOLE VILLALPANDO  
RAISING AUSTIN

## Venture out, learn how to catch fish

Go Fish! helps kids get outdoors, become good stewards of nature.

Go Fish! I'm not talking about the kids' card game of matching pairs. I'm talking about really getting out there and learning to fish. Texas Parks & Wildlife Department's Go Fish! program takes people who have never touched a fishing pole before and teaches them how to bait a hook, cast a line and reel in a fish.

It's a free program that's open to anyone ages 5 and older. All you have to bring is yourself. A water bottle, sunscreen and a hat are suggested.

Caleb Harris, the aquatic education specialist at the department, says fishing is just one of the ways to get kids to engage in the outdoors. He points to research that has shown that kids who go outdoors regularly are smarter, more creative, more engaged, have a high sense of self-esteem and are problem-solvers. They also are better stewards of nature, which is the selfish reason why the department wants to engage kids in outdoor activities such as fishing.

"They are more mindful of the resources because they enjoy the resources," Harris says.

Go Fish! has been offered for about five years, he says, and he's seen everything from families to Girl Scout troops to church groups attend.

The three-hour event takes you through several stations on topics such as how to assemble fishing tackle and

Raising continued on E9

### GO FISH! EVENTS

9 a.m. June 7, McKinney Falls State Park  
9 a.m. June 14, Bastrop State Park  
9 a.m. June 21, Buescher State Park  
9 a.m. July 12, Bastrop State Park  
9 a.m. July 19, Buescher State Park  
9 a.m. Oct. 4, McKinney Falls State Park  
Find information at [www.tpwd.state.tx.us](http://www.tpwd.state.tx.us).

ARTS

# A sublime installation to go with surreal fun

The Contemporary Austin offers artist events for summer



Orly Genger's "Current" is the fourth site-specific installation commissioned by the Contemporary Austin for its Laguna Gloria site since the museum's mission changed last year. CONTRIBUTED BY BRIAN FITZSIMMONS

By Jeanne Claire van Ryzin  
jvanryzin@statesman.com

The bulky blue gray rope tumbles in massive wave-like undulations down the amphitheater at Laguna Gloria.

At the shore, one rope wave continues its downward-flowing journey, jutting out like a stream of lava onto a wooden barge-like platform right to the edge of the lagoon.

Orly Genger's "Current" is the fourth site-specific installation commissioned by the Contemporary Austin for its Laguna Gloria site since the museum (the entity formed after the merger of the Austin Museum of Art and Arthouse) refocused its artist mission last year.

Genger chose the amphitheater for her project on a visit last year.

And in doing so, the New York-based artist has upped the ante, invigorating the Laguna Gloria site with a surprising and elegant artistic re-

### 'ORLY GENGGER: CURRENT'

**When:** 9 a.m. to 5 p.m. Mondays-Saturdays, 10 a.m. to 5 p.m. Sundays through Aug. 24

**Where:** The Contemporary Austin, Laguna Gloria, 3809 W. 35th St.

**Artist events with Orly Genger**

**Where:** Laguna Gloria

**Cost:** Free

**Genger discusses**

**"Current":** 7:30 p.m.

June 12

**Family Day:** Genger leads art-making activities related to her installation

"Current." 11 a.m. June 14

consideration of a very prominent feature on the 12-acre lakeside grounds.

(Visitors are welcome to walk in, around and even on Genger's installation as well

### "A Secret Affair:

**Selections from the Fuhrman Family Collection"**

**When:** 11 a.m. to 7 p.m. Tuesdays-Saturdays, noon to 5 p.m. Sundays through Aug. 22

**Where:** The Contemporary Austin, Jones Center, 700 Congress Ave.

**Cost:** \$3-\$5 (free on Tuesdays)

**Information:** 512-453-5312, [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org)

as explore the barge.)

As she has in her other ambitious and labor-intensive installations, for "Current" Genger used recycled lobster rope that she purchased from

fishermen — a deliberate gesture containing both economic and social purpose.

In her Brooklyn studio, Genger weaves, crochets and knots the braided rope — an unforgiving, hard-to-wrangle material — into organic forms, teasing out sensuous shapes that are at once very painterly and also thoroughly muscular.

Genger succeeds in subtly combining techniques that suggest women's traditional handiwork with the enormous scale of artwork favored by so many post-war male artists.

Last year, Genger used 1.4 million feet of rope to cover three lawns in Madison Square Park — a project that took nearly two years of rope-wrangling to create. In Houston's Hermann Park, Genger's colorful patchwork sprawl of painted rope "Boys Cry Too" measures 225 feet

Exhibits continued on E3

GARDENING

## Craft your own oasis at Austin Pond Tour

2014 tour spans 21 different ponds over

and proud pond owner will likely be inspired to add a



COUNTDOWN TO CAMP

## Get ready: It's time to start packing for camp

Labels and sound organizing are key to

these tips also might apply. Some parents are so orga-



## Exhibits

continued from E1

long and 17 feet wide.

Last month's unveiling of "Current" dovetailed with the official naming of the Laguna Gloria grounds as the Betty and Edward Marcus Sculpture Park, a recognition of the \$9 million the Dallas-based Edward and Betty Marcus Foundation awarded the museum last year when it announced its plans to retrain its energies into becoming a nexus for permanent and temporary site-specific art.

In fall, celebrated artist Do Ho Suh, known for his full-size house sculptures, will unveil a new project at Laguna Gloria.

For the summer, though, "Current" is one of two new exhibits the Contemporary has staged.

At the Jones Center downtown, with "A Secret Affair: Selections from the Fuhrman Family Collection," museum director Louis Grachos demonstrates with flair his stewardship in corraling a show out of a private collection – the first group exhibition that Grachos has selected since coming to Austin last year. (Museum staffer



Maurizio Cattelan's hyper-realistic style can be seen here in "Frank and Jamie." It's on display at "A Secret Affair: Selections from the Fuhrman Family Collection" at the Contemporary Austin. CONTRIBUTED

Danielle Nieciag served as the exhibit's co-curator.)

Glenn Fuhrman is a co-founder of MSD Capital, the private investment firm for the family of Michael Dell, chairman and CEO of Dell Inc.

An avid collector of contemporary art, the New York-based Fuhr-

man also operates the Flag Art Foundation, a private exhibition space in Manhattan's Chelsea neighborhood.

Here in Austin, Fuhrman made news in 2009 when MSD Capital purchased the renowned Magnum Photos collection for an undisclosed sum and subsequently

housed it at the University of Texas' Ransom Center. Last year the archive – now valued at \$200 million according to UT – was officially donated to the center.

Fuhrman gave Grachos free rein with his collection of contemporary art. And Grachos selected an A-list including most-

ly sculptural work by Matthew Barney, Louise Bourgeois, Maurizio Cattelan, Robert Gober, Felix Gonzalez-Torres, Anish Kapoor and Ron Mueck.

Like an alien creature, Thomas Schütte's shiny bronze larger-than-life figure seems to stalk the window-walled lobby at the Jones Center, star-

ting passersby on Congress Avenue. Perhaps part robot or part ghost and certainly rudimentary unformed human figure, the sculpture – titled "Großer Geist," or roughly "larger spirit" – isn't on a pedestal, but rather it hulks directly on the floor.

"Großer Geist" is the antithesis of, say, Michelangelo's "David." And beyond its schlumping form, the exhibit treats us to more fresh (and sometimes subversive) considerations of traditional art, with much of the work on view bordering on the surreal.

There's Cattelan's hyper-realistic figures of New York policemen propped on their heads and leaned against the wall. There's Subodh Gupta's enormous steel-and-brass spoons coupled up on the floor. And there are two laughing old men implausibly seated in chairs stuck high up on the gallery wall, a ribald spectacle by Juan Muñoz.

Paired with Genger's sublime re-imagining of the Laguna Gloria amphitheater, "A Secret Affair" offers a little surreal fun.

Contact Jeanne Claire van Ryzin at 512-445-3699.

## Fuhrman gave Grachos free rein with his collection of contemporary art.

### SUMMER PROGRAMS AT LAGUNA GLORIA

#### "Susurrus"

**When:** 10 a.m. to 4 p.m. Tuesdays-Saturdays, June 14-28

**What:** Scottish theater artist David Leddy customized his critically acclaimed musical audio play specifically for the Laguna Gloria site. Audiences listen on individual audio devices while following a map around the grounds. "Susurrus" is a sensual contemporary reinterpretation of "A Midsummer Night's Dream," with the play's narrative of love and loss laced with snippets about botany and birds.

**Cost:** \$10 for audio players and maps

#### "Music for Wilderness Lake"

**When:** 8:15 p.m. June 27 and 6:30 a.m. June 28

**What:** At dusk and then at dawn, 12 trombonists positioned around the lagoon play meditative music by Canadian composer and sound theorist R. Murray Schafer across the water to one another while the music is cued via flags from a canoe in the lagoon. Performance lasts about 30 minutes.

**Cost:** Free



Is it a robot? Maybe a ghost? Either way, Thomas Schütte's somewhat surreal sculpture "Großer Geist" is nothing if not attention grabbing. You can see it at "A Secret Affair: Selections from the Fuhrman Family Collection." CONTRIBUTED BY BRIAN FITZSIMMONS

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