

Life & Arts

News: features@statesman.com or 512-445-3690 Subscribe: statesman.com/subscribe Faiths need to recognize mental illness, E9

Pam LeBlanc explores the lionfish invasion, Sunday in Life & Arts

NICOLE VILLALPANDO RAISING AUSTIN

Venture out, learn how to catch fish

Go Fish! helps kids get outdoors, become good stewards of nature.

Go Fish! I'm not talking about the kids' card game of matching pairs. I'm talking about really getting out there and learning to fish. Texas Parks & Wildlife Department's Go Fish! program takes people who have never touched a fishing pole before and teaches them how to bait a hook, cast a line and reel in a fish.

It's a free program that's open to anyone ages 5 and older. All you have to bring is yourself. A water bottle, sunscreen and a hat are suggested.

Caleb Harris, the aquatic education specialist at the department, says fishing is just one of the ways to get kids to engage in the outdoors. He points to research that has shown that kids who go outdoors regularly are smarter, more creative, more engaged, have a high sense of self-esteem and are problem-solvers. They also are better stewards of nature, which is the selfish reason why the department wants to engage kids in outdoor activities such as fishing.

"They are more mindful of the resources because they enjoy the resources," Harris

Go Fish! has been offered for about five years, he says, and he's seen everything from families to Girl Scout troops to church groups attend.

The three-hour event takes you through several stations on topics such as how to assemble fishing tackle and

Raising continued on E9

GO FISH! EVENTS

9 a.m. June 7, McKinney Falls State Park 9 a.m. June 14, Bastrop State Park 9 a.m. June 21, Buescher State Park 9 a.m. July 12, Bastrop State Park 9 a.m. July 19, Buescher State Park 9 a.m. Oct. 4, McKinney Falls State Park Find information at www.tpwd.state.tx.us. ARTS

A sublime installation to go with surreal fun

The Contemporary Austin offers artist events for summer



Orly Genger's "Current" is the fourth site-specific installation commissioned by the Contemporary Austin for its Laguna Gloria site since the museum's mission changed last year. CONTRIBUTED BY BRIAN FITZSIMMONS

By Jeanne Claire van Ryzin jvanryzin@statesman.com

The bulky blue gray rope tumbles in massive wave-like undulations down the amphitheater at Laguna Gloria.

At the shore, one rope wave continues its downward-flowing journey, jutting out like a stream of lava onto a wooden barge-like platform right to the edge of the lagoon.

Orly Genger's "Current" is the fourth site-specific installation commissioned by the Contemporary Austin for its Laguna Gloria site since the museum (the entity formed after the merger of the Austin Museum of Art and Arthouse) refocused its artist mission last year.

Genger chose the amphitheater for her project on a visit last year.

And in doing so, the New York-based artist has upped the ante, invigorating the Laguna Gloria site with a surprising and elegant artistic re-

'ORLY GENGER: CURRENT'

Mondays-Saturdays, 10 a.m. to 5 p.m. Sundays through Aug. 24 Where: The Contemporary Austin, Laguna Gloria, 3809 W. 35th St. Artist events with Orly Genger Where: Laguna Gloria Cost: Free Genger discusses "Current": 7:30 p.m. June 12

When: 9 a.m. to 5 p.m.

Family Day: Genger leads art-making activities related to her installation "Current." 11 a.m. June 14

consideration of a very prom-

(Visitors are welcome to

walk in, around and even on

Genger's installation as well

inent feature on the 12-acre

lakeside grounds.

Selections from the Fuhrman Family Collection"
When: 11 a.m. to 7 p.m.
Tuesdays-Saturdays, noon to 5 p.m. Sundays through Aug. 22
Where: The Contemporary Austin, Jones Center, 700
Congress Ave.
Cost: \$3-\$5 (free on Tuesdays)
Information: 512-453-5312, www.
thecontemporaryaustin.

"A Secret Affair:

as explore the barge.)
As she has in her other am-

bitious and labor-intensive installations, for "Current" Genger used recycled lobster rope that she purchased from

fishermen – a deliberate gesture containing both economic and social purpose.

In her Brooklyn studio, Genger weaves, crochets and knots the braided rope – an unforgiving, hard-to-wrangle material – into organic forms, teasing out sensuous shapes that are at once very painterly and also thoroughly muscular

Genger succeeds in subtly combining techniques that suggest women's traditional handiwork with the enormous scale of artwork favored by so many post-war male artists.

Last year, Genger used
1.4 million feet of rope to
cover three lawns in Madison Square Park — a project
that took nearly two years
of rope-wrangling to create.
In Houston's Hermann Park,
Genger's colorful patchwork
sprawl of painted rope "Boys
Cry Too" measures 225 feet

Exhibits continued on E3

GARDENING

Craft your own oasis at Austin Pond Tour

2014 tour spans 21

and proud pond owner will likely be inspired to add a



COUNTDOWN TO CAMP

Get ready: It's time to start packing for camp

Labels and sound

these tips also might apply. Some parents are so orga-

Exhibits

continued from E1

long and 17 feet wide. Last month's unveiling of "Current" dovetailed with the official naming of the Laguna Gloria grounds as the Betty and Edward Marcus Sculpture Park, a recognition of the \$9 million the Dallas-based Edward and **Betty Marcus Foundation** awarded the museum last year when it announced

its plans to retrain its energies into becoming a nexus for permanent and temporary site-specific art.

In fall, celebrated artist Do Ho Suh, known for his full-size house sculptures, will unveil a new project at Laguna Gloria.

For the summer, though, "Current" is one of two new exhibits the Contemporary has staged.

At the Jones Center downtown, with "A Secret Affair: Selections from the Fuhrman Family Collection," museum director Louis Grachos demonstrates with flair his stewardship in corralling a show out of a private collection - the first group exhibition that Grachos has selected since coming to Austin



Maurizio Cattelan's hyper-realistic style can be seen here in "Frank and Jamie." It's on display at "A Secret Affair: Selections from the Fuhrman Family Collection" at the Contemporary Austin. CONTRIBUTED

Danielle Nieciag served as the exhibit's co-curator.)

Glenn Fuhrman is a co-founder of MSD Capital, the private investment firm for the family of Michael Dell, chairman and CEO of Dell Inc.

An avid collector of contemporary art, the last year. (Museum staffer New York-based Fuhrman also operates the Flag Art Foundation, a private exhibition space in Manhattan's Chelsea neighborhood.

Here in Austin, Fuhrman made news in 2009 when MSD Capital purchased the renowned Magnum Photos collection for an undisclosed sum and subsequently

housed it at the University of Texas' Ransom Center. Last year the archive - now valued at \$200 million according to UT was officially donated to the center.

Fuhrman gave Grachos free rein with his collection of contemporary art. And Grachos selected an A-list including mostly sculptural work by Matthew Barney, Louise Bourgeois, Maurizio Cattelan, Robert Gober, Felix Gonzalez-Torres, Anish

Kapoor and Ron Mueck. Like an alien creature, Thomas Schütte's shiny bronze larger-than-lifesize figure seems to stalk the window-walled lobby at the Jones Center, star-

tling passersby on Congress Avenue. Perhaps part robot or part ghost and certainly rudimentary unformed human figure, the sculpture - titled "Großer Geist," or roughly "larger spirit" - isn't on a pedestal, but rather it hulks directly on the floor.

"Großer Geist" is the antithesis of, say, Michelangelo's's "David." And beyond its schlumping form, the exhibit treats us to more fresh (and sometimes subversive) considerations of traditional art, with much of the work on view bordering on the surreal.

There's Cattelan's hyper-realistic figures of New York policemen propped on their heads and leaned against the wall. There's Subodh Gupta's enormous steeland-brass spoons coupled up on the floor. And there are two laughing old men implausibly seated in chairs stuck high up on the gallery wall, a ribald spectacle by Juan Muñoz.

Paired with Genger's sublime re-imagining of the Laguna Gloria amphitheater, "A Secret Affair" offers a little surreal fun.

Contact Jeanne Claire van Ryzin at 512-445-3699.

Fuhrman gave Grachos free rein with his collection of contemporary art.

SUMMER PROGRAMS AT LAGUNA GLORIA

"Susurrus"

and birds.

When: 10 a.m. to 4 p.m. Tuesdays-Saturdays, June 14-28 What: Scottish theater artist David Leddy customized his critically acclaimed musical audio play specifically for the Laguna Gloria site. Audiences listen on individual audio devices while following a map around the grounds. "Susurrus" is a sensual contemporary reinterpretation of "A Midsummer Night's Dream," with the play's narrative of love and loss laced with snippets about botany

Cost: \$10 for audio players and maps

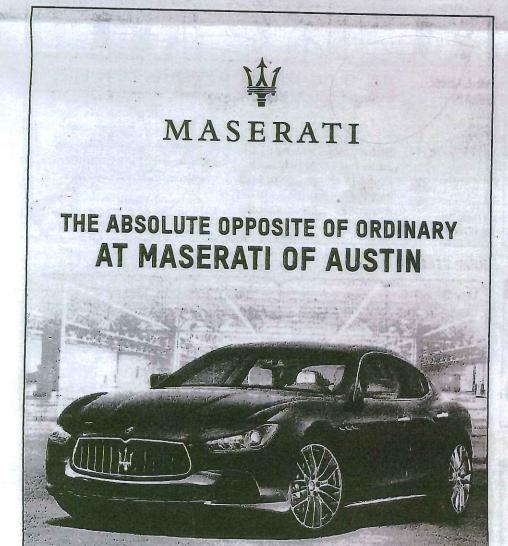
"Music for Wilderness Lake" When: 8:15 p.m. June 27 and 6:30

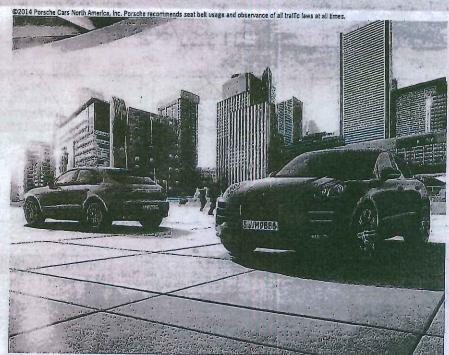
a.m. June 28 What: At dusk and then at dawn, 12 trombonists positioned around the lagoon play meditative music by Canadian composer and sound theorist R. Murray Schafer across the water to one another while the music is cued via flags from a canoe in the lagoon. Performance lasts about 30

minutes. Cost: Free



Is it a robot? Maybe a ghost? Either way, Thomas Schütte's somewhat surreal sculpture "Großer Gelst" is nothing if not attention grabbing. You can see it at "A Secret Affair: Selections from the Fuhrman Family Collection." CONTRIBUTED BY BRIAN FITZSIMMONS





Any resemblance to the car of your dreams is purely intentional.

The new Macan - built for an intensive life in which the thirst for experience and thrills and spills are ever-present, and in which new challenges are a permanent driving force. Built for a life that refuses to be hemmed in by conventions and feels all the more authentic for it. Direct and intimate. A sports car that gives us what we're looking for, even in our everyday life: that feeling of being alive. The new Macar