We want your stories on one Austin subject and your pictures of another.

The best ideas for columns often come from readers. With that in mind, we want your stories on one Austin subject and your pictures of another.

As you might have noticed, the Paramount Theatre is celebrating its 100th anniversary this year. The festivities will culminate in the afternoon, when the old vaudeville house brings back its huge vertical blade sign and throws a giant centenary party.

Many things have happened at the Paramount, not just movies, music, plays or comedy. Locals met there for first dates. They bashed shoulders with celebrities in the lobby. Or maybe they worked there, singing pop songs or taking tickets.

Please send your personal stories to make this feature more meaningful. If you have images if available.

In the same spirit of “building your own column,” we invite social media buffs to post their images of the new Austin breakback on Instagram. (Many of you already have.) It’s renaming the Don Builder’s Bridge for snapshot status.

Use two hashtags — #Austinifl and #Austinbreakback — and we’ll take it from there.

While we are on the subject, you can find a selection of my pictures on Instagram (aboutastate.com). Try to miss #Austinifl for a moment and think about our city’s people, places, culture and history.

For those not already doing it...

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Joggers and walkers make their way on the Bike and Roll Butler Nick and Bike Trail at Lady Bird Lake. credit - david adams / austin360

Tom Sachs is a hometown hero.

A few hours before the opening party for his exhibit, at the Contemporary Austin, Sachs mounted a ladder and climbed to the awning that faces the museum’s building on Congress Avenue and Seventh Streets.


The following day, drawing to give a talk at the Contem-

porary’s Laguna Gloria site, where several of his large-scale sculptures have joined the Harvey Brown Garden, Sachs pulled into the verdant gardens driving a decommissioned 1980s police car and defiantly parked on the man island lawn in front of the ed- ege, historic DOD Driscoll Villa.

Such opening weekend fi- 

days may have passed, but

Sachs continues to do

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“Theatre

Playwright draws on collaboration in her work

Kenan’s newest play opens Friday at the Oll Center.

By Janae Leaman

For local playwright and performer Hannah Kenan, the most exciting theater is forged from the fire of collaboration.

She will lead a team of performers and designers through the Bags the director, on

"Everything is Established," pro- 

duced by Physical Plant Thea-

mer and opening Friday at the Oll Center.

Kenan trained as a performer at the Dell Arts Interna- 

tional School of Physical Theatre in northern California, an 

eclectic program known for its emphasis on devised orig- 

inal material.

“Like many of your pieces, this is an exercise in semi-

The best movies of 2015. Friday in Austin360
the party that Sachs’ art celebrates starts the moment you step into the Contemporary’s downtown James Center, an all-glass behemoth with a pair of picture windows, is a gallery of ancient, life-sized plywood boom boxes. It’s a fun fact, tall and stretching 12 feet long, and delivered “fancy poured after a jamaic- arian recipe mix; ‘is the largest of Sachs’ output,指挥，to be announced SXSW

Sachs’ “Toybox” (2012) is part of his exhibit in the Jones Center at the Contemporary. (CONTRIBUTED BY ROBERT GOYER)

and the moment of listening to the boom box, a few of his work’s tricks in the exhibit. The boom boxes on display create playlists, and the type of modest technology that Sachs uses to “Everything is Established” features this kind of technology.

And Sachs is the performer, and he marshals out-sized technological gadgets (camera, turntables, analog dials) to craftily boompox booms with grace and poise and...