





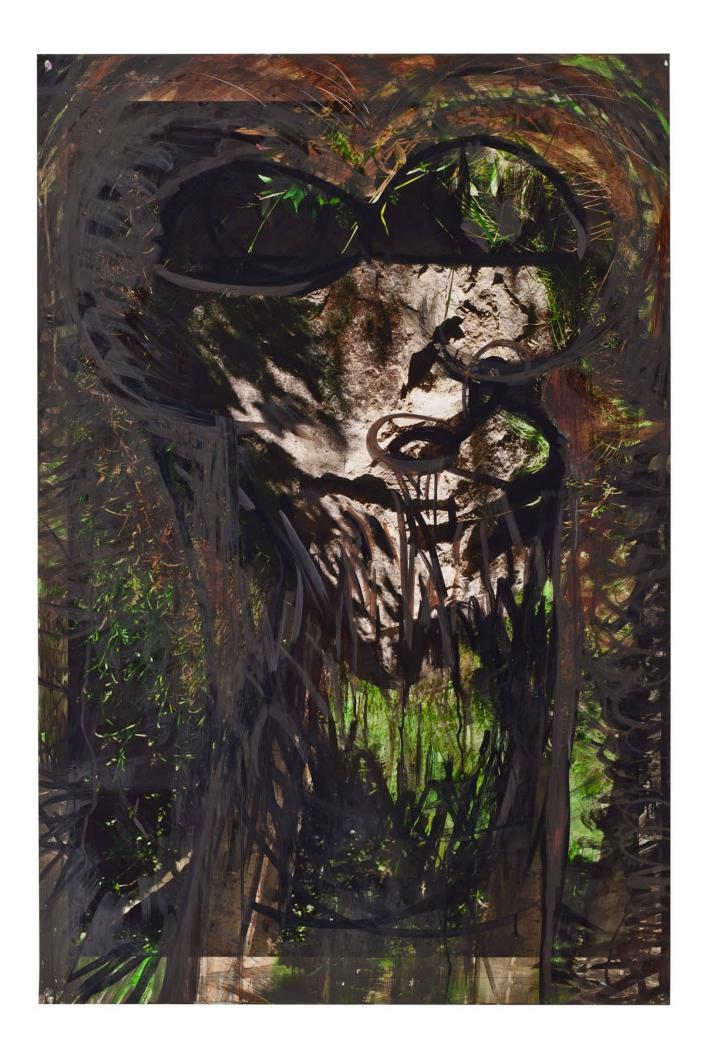
### SARAH CROWNER

Rotating Circles, 2018 Acrylic on canvas, sewn 36 x 42 inches Courtesy the artist and Casey Kaplan, New York Estimated Value: \$35,000 – \$45,000



### MARIANNE VITALE

Miner, 2017 Steel on plywood base with painted burlap Sculpture and base: 75 x 12 x 12 inches Courtesy the artist Estimated Value: \$25,000 – \$35,000



#### HUMA BHABHA

Untitled, 2012 Ink and acrylic on photograph 49 7/8 x 33 1/4 inches Courtesy the artist and Salon 94, New York Estimated Value: \$20,000 – \$30,000



## LIAM GILLICK

Deviated Console, 2014 Powder coated aluminium and Plexiglas 2 x 23 5/8 x 2 inches Courtesy the artist and Casey Kaplan, New York Estimated Value: \$30,000 – \$40,000



### TOM SACHS

Chchchoad, 2018 Porcelain, cardboard, epoxy resin, acrylic, plywood, and steel hardware 57 x 14 x 14 inches Courtesy the artist Estimated Value: \$15,000 - \$25,000



## **AIWEIWEI**

Fairytale - 1001 Chairs, 2007 Qing Dynasty wooden chairs [1644–1911] Courtesy Lisson Gallery, New York Estimated Value: \$45,000 – \$65,000



## JIM HODGES

all the way home with you, 2017 Glitter and pastel on paper 30 x 22 3/4 x 3/8 inches Courtesy the artist; Gladstone Gallery, New York and Brussels; Anthony Meier Fine Arts, San Francisco; and Stephen Friedman Gallery, London Estimated Value: \$70,000 - \$80,000



# DOHO SUH

Entrance/First Floor 1, Apartment A, 348 West 22nd Street, New York, NY 10011, USA, 2013 Polyester fabric and stainless steel wire Fabric: 13  $1/2 \times 8 1/4 \times 1$  inches Framed: 14  $3/8 \times 9 1/8 \times 1 3/4$  inches Edition of 3, AP 1 of 2 Courtesy the artist and Lehmann Maupin, New York and Hong Kong Estimated Value: \$20,000 - \$30,000



# WANGECHI MUTU

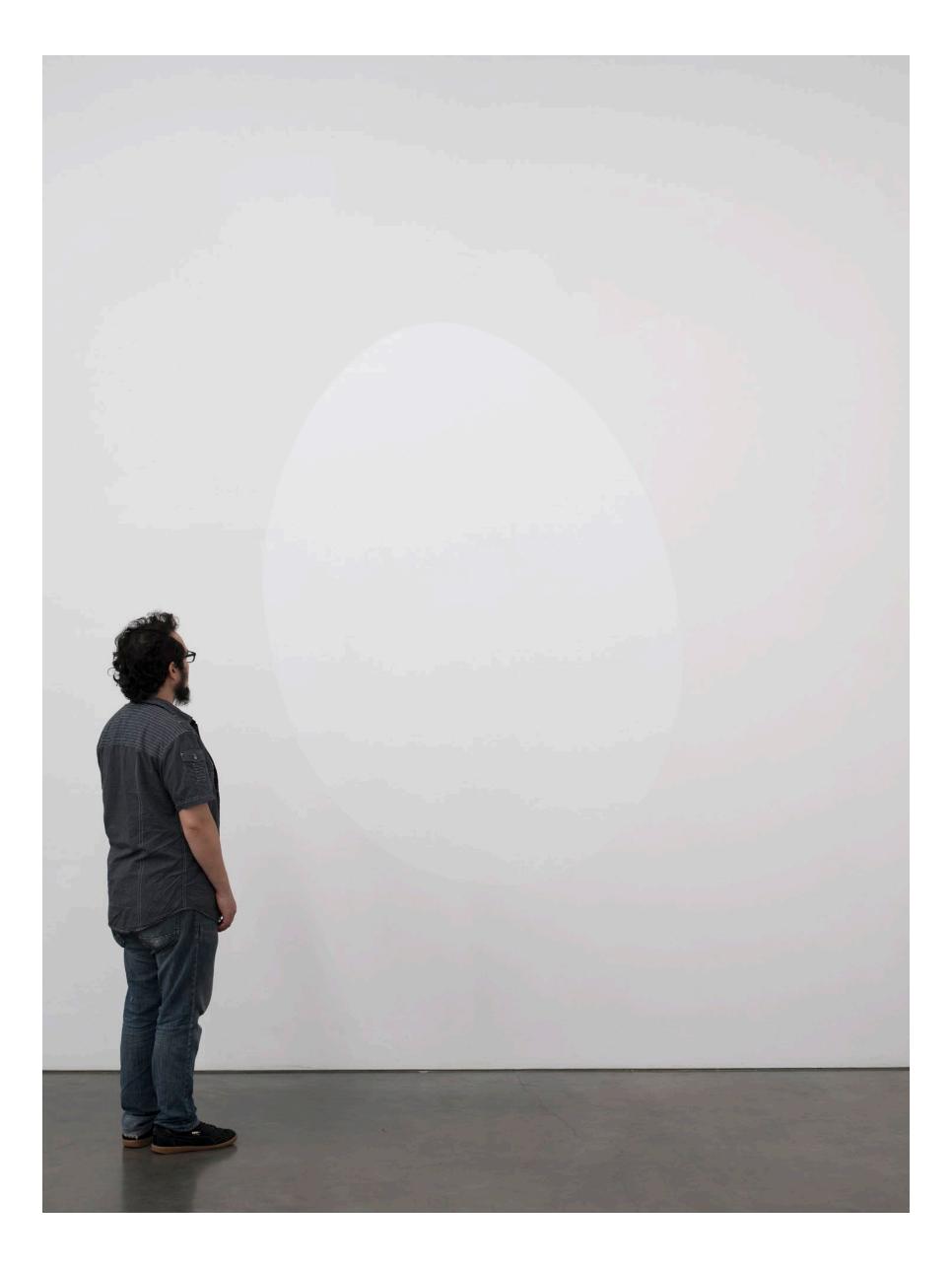
Heeler XIII, 2016 Red soil, acrylic shoes, paper pulp, wood glue, rocks, and wood 24 3/4 x 5 x 12 3/4 inches Courtesy the artist and Gladstone Gallery, New York and Brussels Estimated Value: \$30,000 – \$40,000





### TERESITA FERNÁNDEZ

Fire (America) View 1, 2017 Archival ink on paper 16 x 20 inches Edition of 25, 5 AP, signed, dated, and editioned on verso Courtesy the artist; Lehmann Maupin, New York and Hong Kong; and Anthony Meier Fine Arts, San Francisco Estimated Value: \$1,500 - \$2,500



## TOM FRIEDMAN

One Minute Egg, 2017 Video projection, silent Dimensions variable Edition 1 of 6, 2 AP Courtesy the artist and Luhring Augustine, New York Estimated Value: \$15,000 - \$20,000



## RYAN GANDER

Creative play involves some risk taking -Natural Abstraction vi, 2016 Stained pine on cherry plywood 11 5/8 x 16 1/2 x 3/4 inches Courtesy the artist and Lisson Gallery, New York Estimated Value: \$10,000 - \$15,000



# RAGNAR KJARTANSSON

S.S. Hangover, 2013–2014 Two-channel video Running time: 2 hours and 46 minutes Edition 1 of 10, 2 AP Courtesy the artist; Luhring Augustine, New York; and i8 Gallery, Reykjavík Estimated Value: \$35,000 – \$40,000



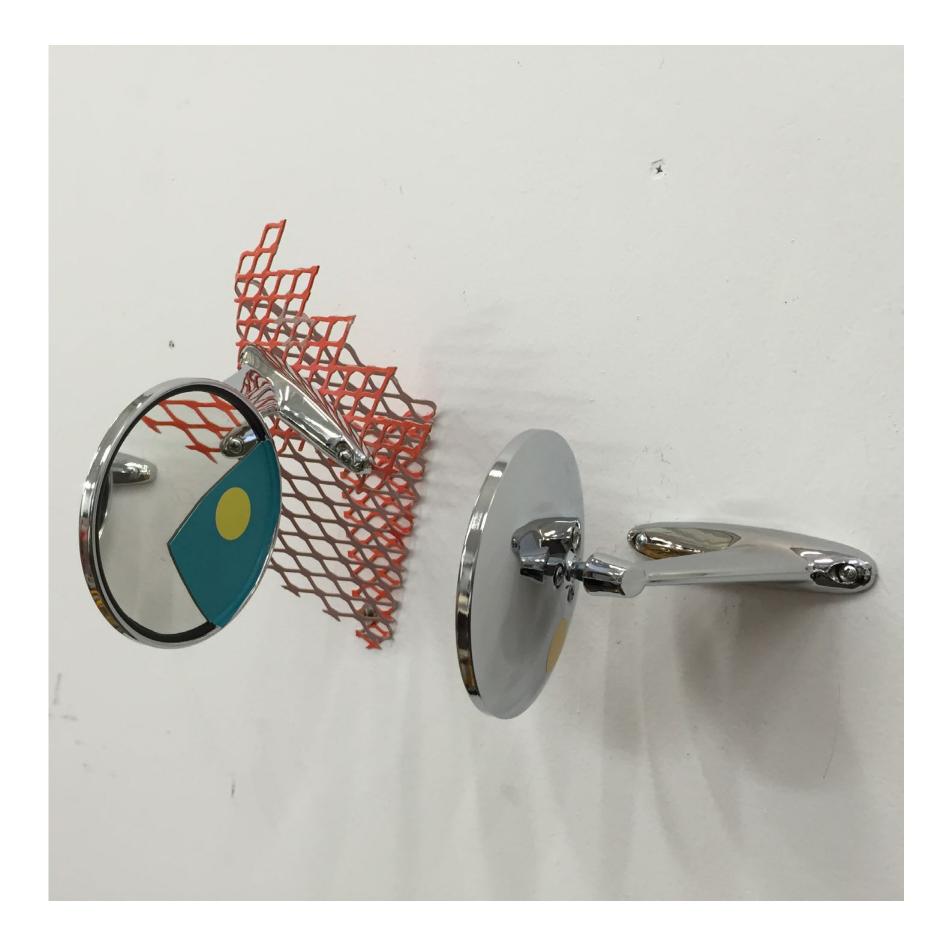
### NIC NICOSIA

*it was so hot my mind froze*, 2013 Archival inkjet 32 x 48 inches Framed: 41 x 57 x 1 1/2 inches Edition 1 of 3 Courtesy the artist and Erin Cluley Gallery, Dallas Estimated Value: \$10,000 - \$15,000



## JESSICA STOCKHOLDER

With Mail I didn't ask for: As Pedestal, 2017 Acrylic paint, graphite, mail I didn't ask for, and rubber sewn to paper Framed: 17 1/2 x 23 1/2 inches Courtesy the artist and Kavi Gupta, Chicago Estimated Value: \$2,500 – \$5,000



### JESSICA STOCKHOLDER

*Two and Fro*, 2015 Paint, metal, mirrors, and hardware 14 x 16 x 8 inches AP 1 of 5 Courtesy the artist and Kavi Gupta, Chicago Estimated Value: \$5,000 – \$7,500