

SECOND SATURDAYS FROM HOME: OPPOSITES ATTRACT TAPE ART



We're experimenting with opposites as we make works of art that combine straight and swirly lines inspired by a sculpture duo at Laguna Gloria. Get ready to explore lines and squiggles in a whole new way!

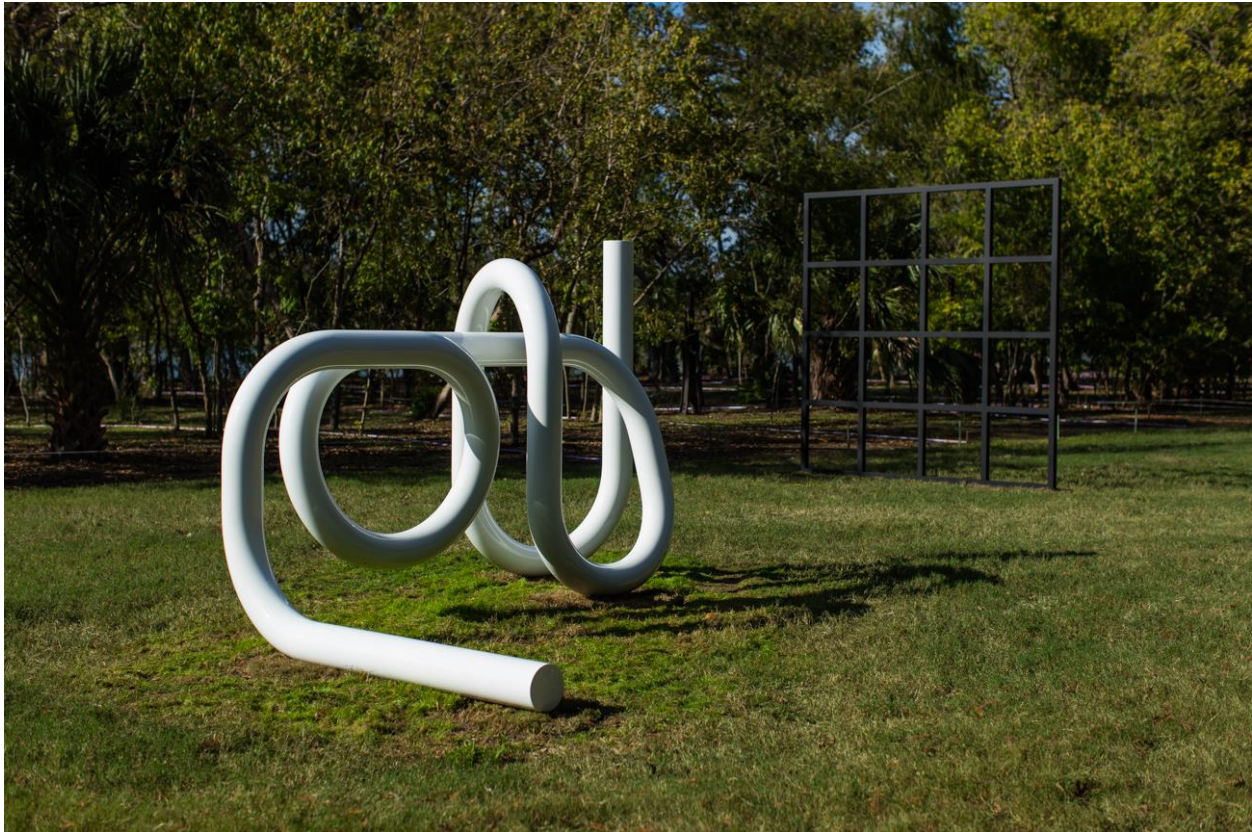
MATERIALS:

- Piece of cardboard: a package box or cereal box
- Tape or string: as many different sizes as you can find around the house
- Markers, crayons, pens, and pencils

HOW TO:

1. Gather your materials and get your cardboard ready by cutting it to the size you want your artwork to be.
2. Begin by placing your tape down in pieces. Create a design using straight lines. Your lines can travel in any direction you want, can cross over one another, or run parallel to one another, or never cross at all!
 - a. If you are using strings instead of tape, wrap the string around your board in different directions. You can use tape to secure the string behind the board or tie it in place.
3. Once you have finished your design, identify the positive and negative spaces. The positive space is the area that your eye is drawn to first, most likely your tape/string design. The negative space is the "background" of your image, or the areas of your cardboard not covered by tape.

4. Using markers, crayons, pens, pencils or any other drawing tool you have handy, add color to your design. Focus on filling in the negative space, or the areas the tape has not covered. How many different types of lines can you use in your design? Can you use curvy and straight lines as part of your design?
5. Carefully remove the tape and string. Remove tape slowly at an angle to avoid tearing your cardboard.
6. Is it finished?! Does it need more? Draw into the blank spaces the tape and string have left behind. Can you create a line inspired by *From the Sun to Zurich*? What about a straight pattern like we see in *Err on the Side of Gnosis*? You can even put a fresh layer of tape down on top of your first design and add another layer of color, pattern, and line!
7. We can't wait to see your creations! Post a picture and tag us @contemporaryATX or use the hashtag #SecondSaturdaysAtHome so we can see your amazing artwork.
8. Learn more about the artwork that inspired this project, Carol Bove's *From the Sun to Zurich* and *Err on the Side of Gnosis*, at TheContemporaryAustin.org!



DID YOU KNOW:

1. The title of the white sculpture pictured above is *From the Sun to Zürich*. This title makes reference to notions of distance and travel. What kind of journey do you see in the twists and turns of this sculpture? How could your work of art represent a journey?
2. The word **gnosis** means *knowledge of spiritual mysteries*. In what ways does Bove's sculpture title, *Err on the Side of Gnosis* (the black gridded sculpture behind the white sculpture, *From the Sun to Zurich*), fit the sculpture itself? If you could rename it, what would you call this sculpture?
3. These two sculptures have inspired our art making because they are opposites of one another, both in their color and the movement in their lines, yet they seem to be friends. If they could speak, what do you think they would say to one another?