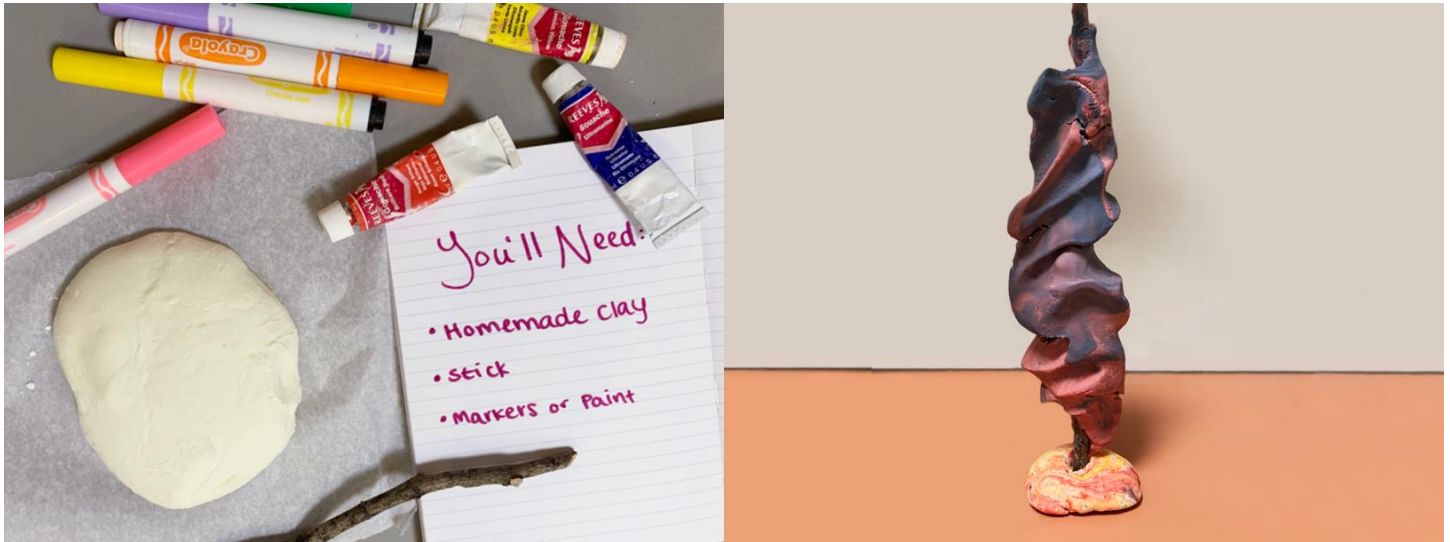


SECOND SATURDAYS FROM HOME: TWISTY TOTEMS



Squeeze, squish, swirl! Get your hands messy with some homemade clay, and see how your favorite colors twist together to make a colorful work of art inspired by Cameron Jamie's sculpture *Mon Singe* at Laguna Gloria!

MATERIALS:

- Homemade clay (corn starch, Elmer's glue, oil)* or any white air dry clay
- Markers or watercolor paint
- Stick

*Follow the simple instructions in [this video](#) to make your own air dry clay!

HOW TO:

1. Gather your materials: Any white air dry clay will work, but if you don't have any and would like to make your own, check out our video on how to make homemade clay. Make enough to cover the stick you've chosen.
2. Use washable markers or paint to dab color onto the clay. Mix and mush the clay until the whole ball becomes the same color. You can also mix two or more colors together to make a new color!

PRO TIP: If you want your clay to be a solid color, knead the clay well with your hands to achieve a smooth result. If you want your clay to have a marbled effect, simply don't mix it completely! It will create a swirly design.

3. Pinch off a small ball of clay and set it aside. This will be the base that holds up the **totem** (see below for definition).
4. Now it's time to build your totem! Gently spear the stick through the middle of your clay. Mush, squeeze and smush the clay around your stick to create a long totem sculpture.
5. Once your totem is complete, press the end of the stick into the base. Set your sculpture to dry in a safe space. Use a wall, cup or something similar to support your totem in an upright position as it dries.

6. Wait 24 hours until your clay is completely dry.
7. We can't wait to see your creations! Post a picture and tag us @contemporaryATX or use the hashtag #SecondSaturdaysAtHome so we can see your amazing artwork.
8. Learn more about the artwork that inspired this project, Cameron Jaime's *Mon Singe*, at TheContemporaryAustin.org.

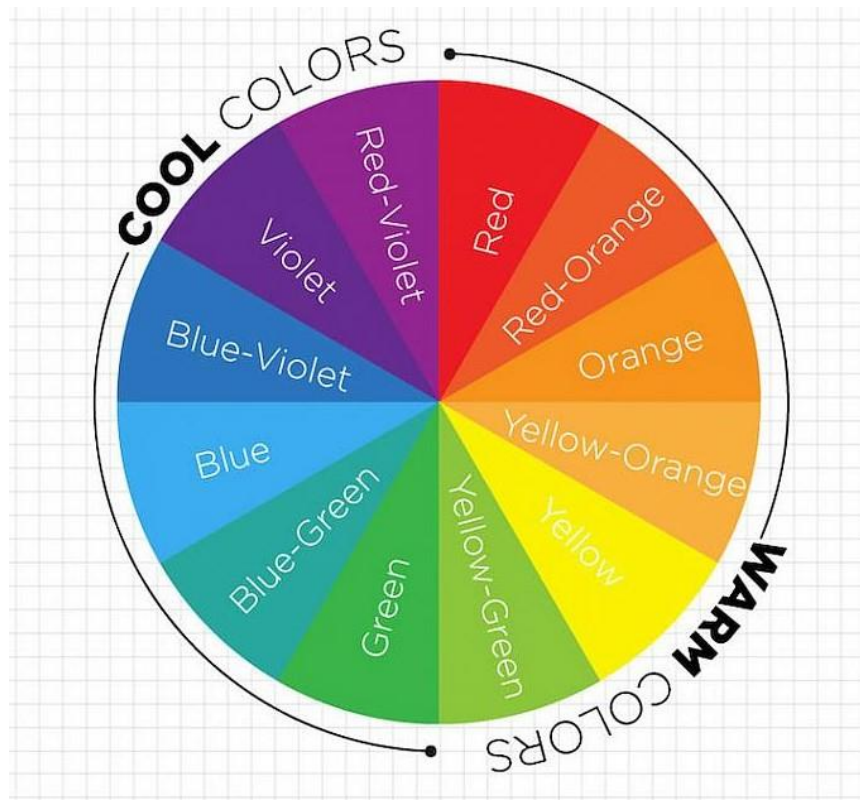
DID YOU KNOW:

1. What is a totem, anyway? A totem is an object (such as an animal or plant) serving as the emblem of a family, often as a reminder of its ancestry. It is usually a carved or painted representation of such an object. Have you ever seen a totem before?
2. When Cameron Jaime first created his sculpture, *Mon Singe*, it measured about a foot tall and was made out of clay! Once complete, he sent his sculpture to a facility that scanned it using special equipment, it was then reprinted at a larger scale using a 3D printer and finally, cast in bronze! You can see the artist's larger than life fingerprints if you look closely at the sculpture at Laguna Gloria! What kind of details would you notice if you could enlarge your totem to be 6 feet tall?
3. The title of Cameron Jaime's sculpture is *Mon Singe*, which means "my monkey" in French. Do you think this sculpture resembles a monkey? If so, what details look like a monkey to you? If not, what do you think it looks like? If you could rename this sculpture, what would you call it?



EXPERIMENT WITH COLOR MIXING!

Using markers or paint, we are able to change our clay into our favorite colors! Check out this color wheel and start planning all the different colors you will create!



Here are some color combos to get you started!

	+		=		Red + Blue = Purple!
	+		=		Yellow + Red = Orange!
	+		=		Red + Green = Brown!
	+		=		White + Red = Pink!