SECOND SATURDAYS ARE FOR FAMILIES:
SEEING DOUBLE

You’ll have twice the fun with this week’s Create at Home activity, inspired by artist Nic Nicosia’s sculpture, *the twins*, which formerly made its home at Laguna Gloria. Make a mirror-image work of art while exploring monotyping with materials you can find right in your home!

![Monotyping materials](image)

Materials:

<table>
<thead>
<tr>
<th>Material</th>
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<tbody>
<tr>
<td>Paper</td>
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<tr>
<td>Mirror</td>
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<tr>
<td>Water based markers OR paint/brushes</td>
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<tr>
<td>Misting/spray bottle + water</td>
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<td>Paper Towels</td>
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**What are we doing today?** Monotyping is a printmaking technique that requires artists to paint or draw directly onto a non-absorbent surface, like a mirror, to create a one of a kind print. Follow the directions below to explore this fun technique and create a self-portrait as unique as you!

**HOW-TO:**

1. Begin by gathering your materials!
2. Choose a color to first outline your portrait. Carefully trace the lines of your face and any details you want to include from your reflection in the mirror.
   **PRO TIP:** It is easier to trace the lines when you have one eye closed! If this is too difficult, ask a family member or friend to stand behind you and trace your portrait (then you can trace theirs!).
3. Once your outline is done, lie your mirror flat on the table and fill in your drawing with as many details, patterns and colors as you want to bring your portrait to life. Try your best to put as much marker ink down on your mirror as possible. The more ink on your mirror, the more vibrant your
portrait will be. **PRO TIP:** Use the edge of the marker when coloring areas in, instead of the tip. The edge will deposit more ink.

4. Once your portrait is ready to print, gently mist your entire sheet of paper, front and back, with water from the spray bottle. When spraying the paper, make sure not to leave any large puddles on the surface of the sheet. You want the sheet to be as evenly dampened as possible. After misting, sandwich your paper between two sheets of paper towel to help absorb any excess water.

5. You are now ready to pull your print! Check your sheet of paper and shake off any large drops of water still sitting on the surface. Gently place it on top of your drawing. **PRO TIP:** Once your paper has made contact with the mirror, do not move it! It is already picking up ink and printing your image. Moving it once it has touched the mirror will blur the picture.

6. Gently massage the entire sheet of paper using the palm of your hand and your fingers. Make sure to pass over every inch of the sheet of paper, applying enough pressure to transfer the ink but not too much that you risk tearing through your paper. Massage for 20-30 seconds. You will start to see the ink on your mirror show through your paper.

7. Once you have massaged your entire sheet, carefully lift the page off of the mirror and VOILÀ! Your print is complete!

8. Wipe the mirror clean and make another! A fun technique to explore is to use a q-tip to remove color. Instead of drawing patterns and textures, you can erase patterns and textures into your portrait!

9. **SHARE YOUR CREATIONS!** Show us all the amazing art you are creating by tagging @contemporaryatx #SecondSaturdaysAtHome

10. Learn more about what inspired our art making today – Nic Nicosia’s *the twins!*

**DID YOU KNOW:**

1. Nic Nicosia’s sculpture *the twins* show two similar, but not identical, humanoids pointing their fingers in the same direction. What do you think they are pointing at? Check out the photos below. How do you think it would feel to stand in front of these figures with fingers pointing at you? What about standing behind the figures with their fingers pointing away from you?

2. Nicosia didn’t begin his career as a sculptor. He is best known for his photography! He got into photography after he purchased a photography store. That’s right. Nicosia owned his own photography store before he ever even owned a camera!

3. Like Nicosia’s sculpture *the twins*, his photography is also playful and surreal. **Surreal** means that his artwork is a little bit absurd and otherworldly. The way a dream is sometimes different from reality in funny and unexpected ways – surreal artwork is as well!