

The Contemporary Austin

Seeing Special Things Application

To apply for The Contemporary Austin's multi-visit education program **Seeing Special Things** for the upcoming school year, please complete and submit this application to Emily Cayton, Associate Director of Education (education@thecontemporaryaustin.org or mail to Emily Cayton, The Contemporary Austin – Jones Center, 700 Congress Avenue, Austin, TX 78701). Applications are due August 14, 2020. We understand that you may not know the answers to these questions at this time. Estimates are fine, and any signatures needed may be done digitally. Once we have more knowledge about what the school year will look like and what class sizes will be, we will work collaboratively to create a dynamic program for you, your students, and your campus.

School _____ School Phone _____

Principal/Administrator _____

Classroom Teacher: Grade Level: # of Students: Primary Language in Classroom: Email:	Classroom Teacher: Grade Level: # of Students: Primary Language in Classroom: Email:
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Classroom Teacher: Grade Level: # of Students: Primary Language in Classroom: Email:	Art Teacher: Email: Classroom phone (if known):

DURING THE SCHOOL YEAR, YOUR STUDENTS WILL:

- Experience contemporary art in school and at the museum through:
 - Three classroom pre-visits by knowledgeable museum docents or staff.
 - Three field trips to The Contemporary Austin's two sites.
 - Guided tours and creating works of art during each visit.
 - Post-visit lessons to support learning and encourage reflection.
- Celebrate their creativity and learn through doing, including:
 - Open-ended studio projects each time we see them.
 - Meeting a local artist and creating a work of art with them.
 - Enjoying an art exhibition at their campus, totally set up by museum staff in coordination with your campus calendar of events.
- Explore contemporary culture, current events, and innovative artistic processes through:
 - Contemporary art as a catalyst for conversation.
 - A range of social emotional learning opportunities to make memories, spark joy, and discuss empathy across cultures.
 - Nurturing 21st-century skills like creativity, literacy, cultural awareness, and communication.

IN ADDITION, THE CONTEMPORARY AUSTIN WILL:

- Provide free transportation for all field trips.
- Lead a brief orientation with all participating teachers at the beginning of the school year.
- Create and provide TEKS-aligned post-visit lessons and materials to reinforce cross-disciplinary art concepts in the classroom.
- Pay substitute reimbursements for the art teacher in order to join students during all museum visits.

IN RETURN, YOU AGREE TO:

- Attend the program orientation (held at your campus during the first two weeks of school).
- Maintain timely communication through email and/or phone calls with museum program leaders: Seeing Special Things Manager, Seeing Special Things Coordinator, Tour Coordinator, and any docents.
- Receive, submit, and confirm bus transportation with your bookkeeper.
- Be an engaged and active participant in the program, including during the museum visits.
- Arrange and organize parent chaperones for museum visits.
- Find a date for a campus art show.
- Complete a year-end program evaluation survey.

ART TEACHER COMMITMENTS INCLUDE:

- Reinforcing art concepts introduced or explored through Seeing Special Things program.
- Assisting with the planning and presentation of the Campus Art Show during the school year.
- Visiting The Contemporary Austin and participating in a Seeing Special Things tour and studio at least once during the school year, ideally all three times (the museum will provide substitution reimbursement for all visits).

PRINCIPAL COMMITMENTS INCLUDE:

- Enabling teachers and students to participate in all facets of the program.
- Sharing the partnership somewhere on campus or featured on the school website.

If you are willing to commit to the above agreement, please mail or email your acknowledgement of support. Your completed application must include all of the below signatures, and we realize these may all be e-signatures or emails acknowledging the participation in the program.

Teacher's Signature _____ Date _____

Art Teacher's Signature _____ Date _____

Principal's/Administrator's Signature _____ Date _____

QUESTIONNAIRE

In order for us to learn why you are interested in participating in our program, answer the following questions. Please feel free to continue answers on an additional sheet. Thank you!

School _____ Teacher _____

Have you participated in any of The Contemporary Austin's school or teacher programs in the past? If so, why would you like to continue?

How do you think the Seeing Special Things program will support your classroom goals this upcoming school year?

How will you and your students share The Contemporary Austin experiences with parents, with other teachers, with the administration, and with students at your school?

Throughout the program, we strive to support and nurture a range of learning opportunities including social emotional learning, collaboration and teamwork, studio experimentation, inquiry-based and open-ended discussion, and interdisciplinary connections. Which of these are you most interested in exploring through this program? Please provide one curricular connection we could incorporate to make that happen this school year.

What do you hope your students will gain from the time spent in this program? What do you hope to gain as an educator?

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