

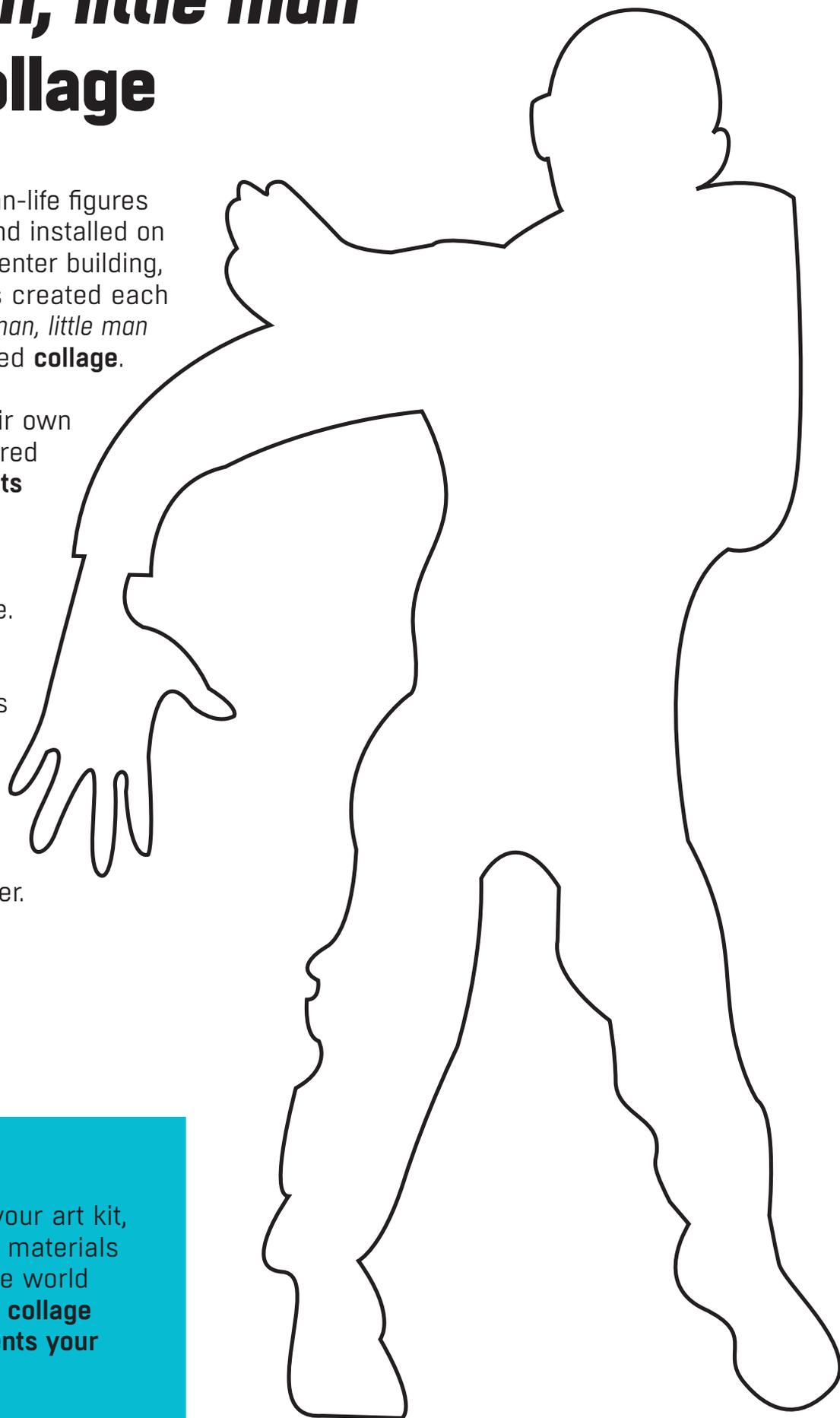
Little man, little man

Paper Collage

Before these larger-than-life figures were printed in vinyl and installed on the side of the Jones Center building, artist Deborah Roberts created each dancing form in *Little man, little man* using a technique called **collage**.

To give the figures their own identity, Roberts gathered what she calls “**artifacts of this time**”—images from Black history, American history, art history, and pop culture.

She cut, tore, and layered these materials together, resulting in figures that are each unique, with an identity that is made up of all those individual parts together.



DIRECTIONS:

Using materials in your art kit, or other meaningful materials and images from the world around you, **make a collage portrait that represents your unique identity.**