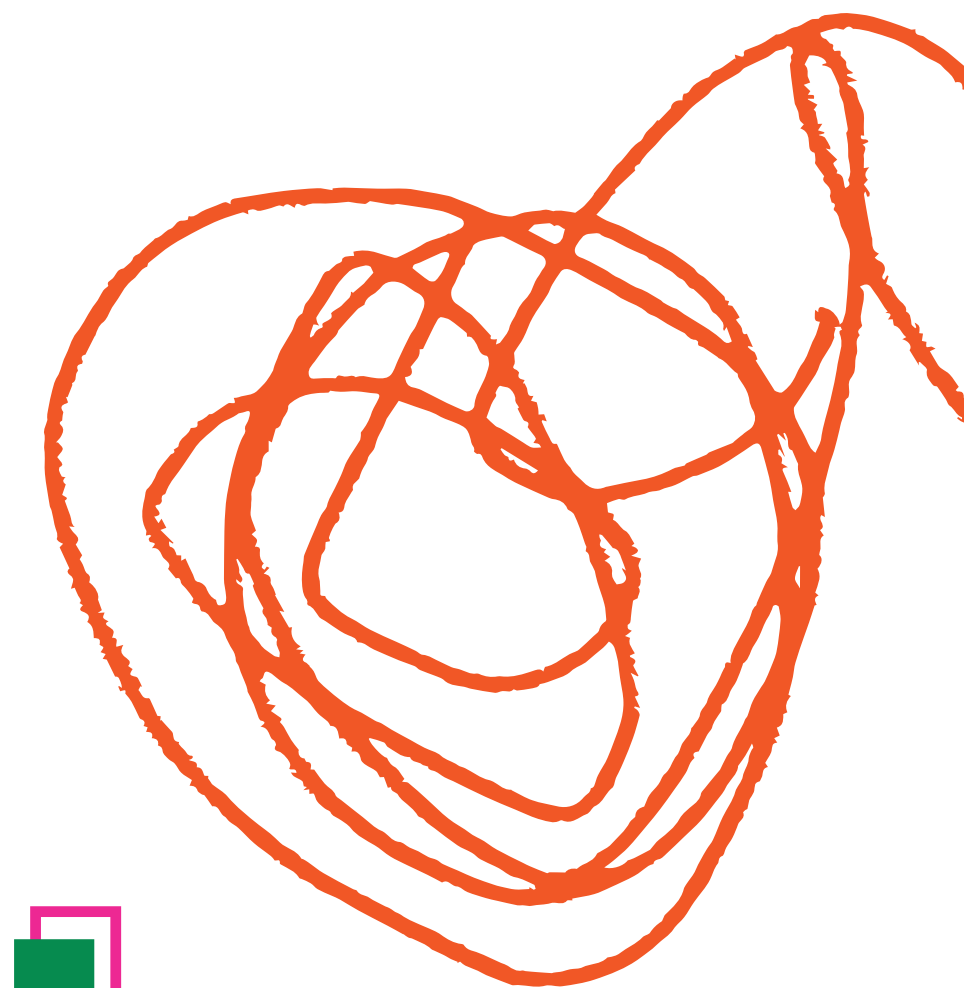


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LIVE AUCTION



OCTOBER 16, 8:30P CST
HOSTED AT ART DINNER BY SOTHEBY'S

Bid in-person following dinner or contact *bid@thecontemporaryaustin.org*
to request a phone or absentee bid ahead of the event.



DANIEL JOHNSTON

OH OH HOW I HATE RESPONSICITABILITY, 2002

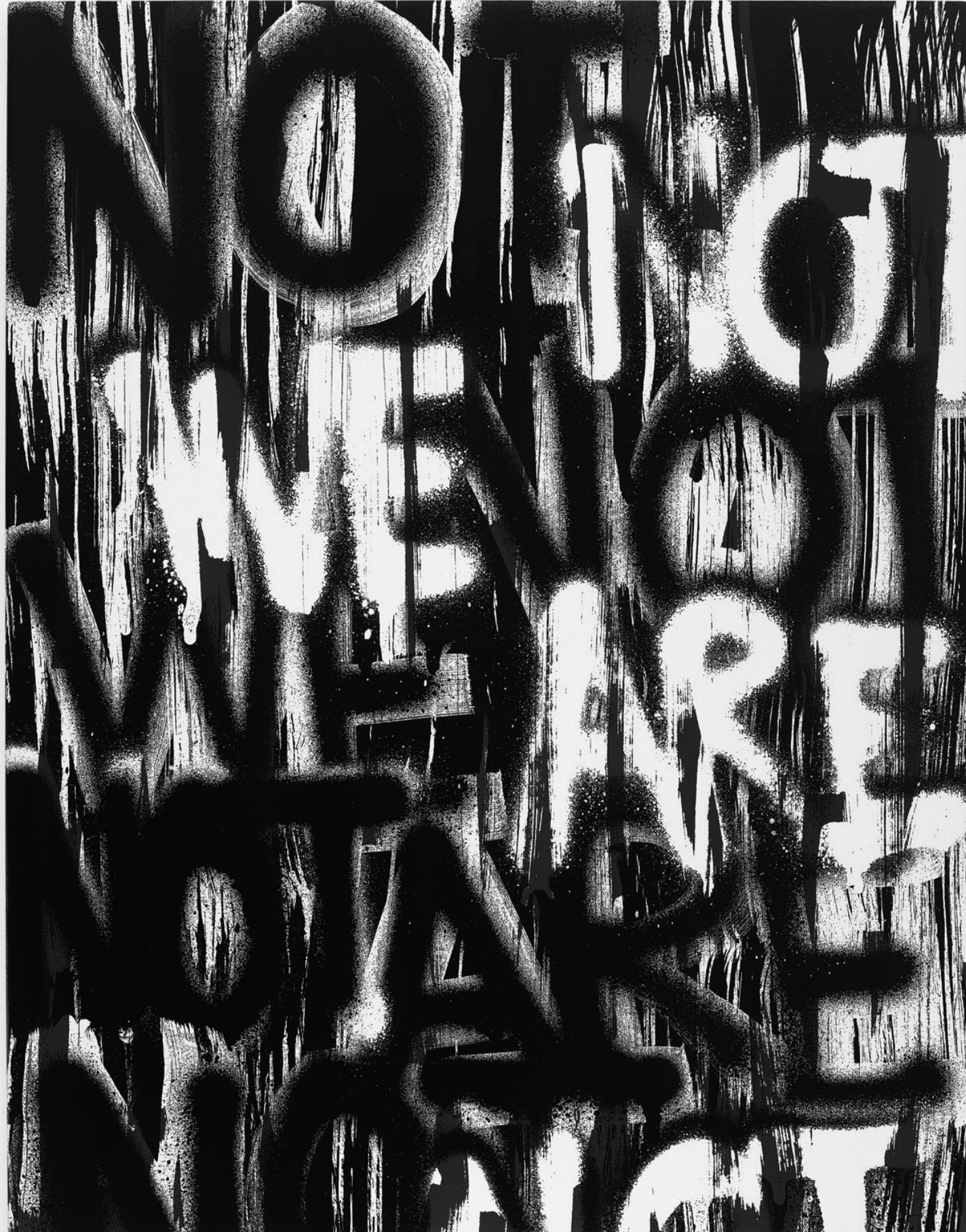
Pen and colored marker on illustration board

20 x 15 inches

Courtesy The Daniel Johnston Trust

ESTIMATED VALUE: \$8,000

World-renowned musician Daniel Johnston (1961–2019) was also an accomplished visual artist who exhibited his comic-inspired drawings internationally, including in the Whitney Biennial in 2006. In this self-portrait, the artist appears surrounded by characters and symbols from his unique personal mythology. Johnston draws a female torso (a symbol of sex) with an eyeball by his side, while Vile Corrupt (symbol of Evil) holds a limp Jeremiah the Innocent (symbol of Good) and Captain America looks on.



ADAM PENDLETON

UNTITLED (WE ARE NOT), 2021

Silkscreen ink on canvas

36 x 28 inches

Courtesy the artist and Pace Gallery

ESTIMATED VALUE: \$110,000

Working in a range of mediums including painting, collage, installation, and video, Pendleton uses language as a primary material, recontextualizing text and image to refigure contemporary and historical narratives. Pendleton brushes, throws, and sprays paint to generate as many kinds of marks and “mistakes” as possible: a chorus of gestures. The titular phrase, WE ARE NOT, never quite resolves as it competes with stray flecks, splatters, and drips. Caught between abstraction and representation, a field of stuttering language emerges.



CANDE AGUILAR

EL GRAN CHEETO, 2019

Multimedia painting with transfers on panel
60 x 63 inches
Courtesy of barrioPOP

ESTIMATED VALUE: \$11,500

For nearly two decades, Brownsville-based artist Cande Aguilar has been developing his unique barrioPOP style, a series that reflects on border culture, memory, and landscape. *El Gran Cheeto* features the artist's signature freestyle mashup of vibrant colors (including neon "Cheeto" orange), text, and representational imagery into a compelling visual language. As Leslie Moody Castro noted in a review of Aguilar's work, "This is not the Pop Art of Art History. This is the Pop Art of Brownsville, Texas."



SARAH CAIN

RASTA DISCO, 2012

Acrylic, beads, and string on canvas

74 x 72 x 5 inches

Courtesy Anthony Meier Fine Arts, San Francisco

ESTIMATED VALUE: \$46,000

Expanding upon traditional ideas of painting, Sarah Cain's colorful, kaleidoscopic canvases, immersive environments, and stained-glass windows blur the boundaries between painting, sculpture, and architecture. Cain often modifies the surface of her work by cutting, braiding, altering, or disfiguring a composition until the original image is no longer recognizable. Frequently, as in *Rasta Disco*, her works incorporate precious or semi-precious gemstones, beads, photographs, or trinkets into their compositions, alluding to abstracted portraits relating to the artist's life.





A PRIVATE RECEPTION AND TOUR OF THE DAVID BOOTH COLLECTION

COURTESY OF DAVID BOOTH

Package for up to 12 guests total

ESTIMATED VALUE: \$30,000

On November 20, you will embark on an exclusive tour of the David Booth Collection. You'll begin with Michael Heizer's monumental Land Art installation *45°, 90°, 180°*, then trace a path among more than 30 large-scale outdoor artworks by Carol Bove, Urs Fischer, Robert Irwin, Yayoi Kusama, and others, capped with a James Turrell Skyspace at sunset. A tour of the captivating collection of modern, contemporary, African and Oceanic, and Renaissance works awaits you inside. You'll savor hand-crafted cocktails and Napa wines throughout, and a catered hors d'oeuvres reception by Spoon & Co.

Larry Bell, *Pacific Red*, 2016–2017. Red laminated glass. 72 x 96 $\frac{1}{2}$ x 96 $\frac{1}{4}$ inches. Collection David Booth. Installation view, Austin, Texas, 2021. Artwork © Larry Bell. Image courtesy the artist and Collection David Booth. Photograph by Casey Dunn.



JENNIFER ALLORA & GUILLERMO CALZADILLA

CONTRACT (UXO-16-2), 2015

Silkscreen on linen

96 x 72 inches

Courtesy the artists and kurimanzutto Mexico City / New York

ESTIMATED VALUE: \$125,000

Over the past twenty years, Puerto Rico-based artists Jennifer Allora and Guillermo Calzadilla have developed an expansive, experimental, and research-based body of work encompassing sculpture, performance, video, sound, and photography. *Contract (UXO-16-2)* refers to sites in Vieques, Puerto Rico in which palm trees were used as markers by the U.S. Military to designate sites of hazardous waste disposal. This luminous silkscreen paradoxically combines beautiful landscape imagery with the treacherous conditions associated with these sites.



SAM MOYER

GLORY, 2018

Marble, hand-painted canvas mounted to MDF panel

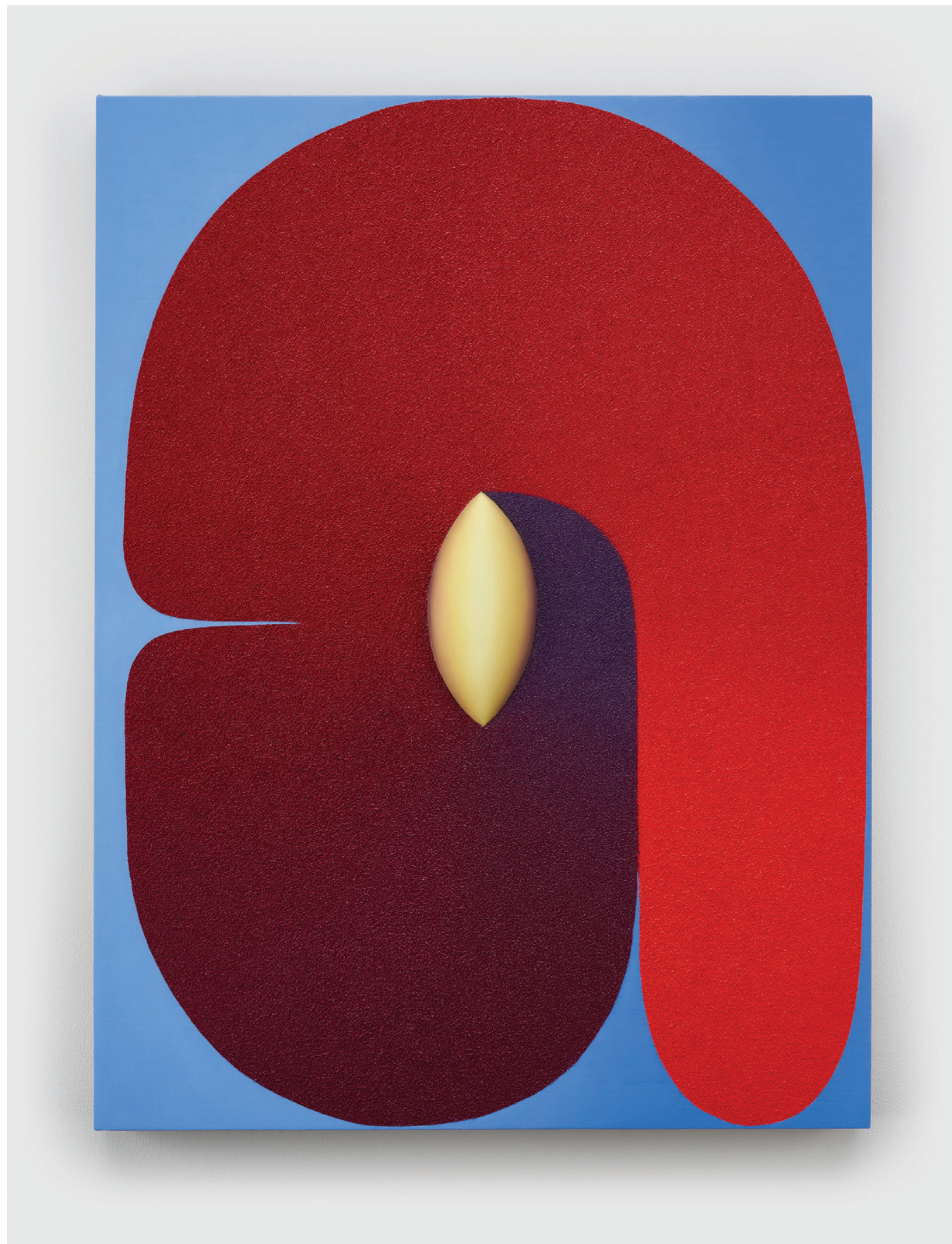
46 5/8 x 34 5/8 inches

Courtesy the artist and Kayne Griffin, Los Angeles

ESTIMATED VALUE: \$45,000

Sam Moyer's practice has evolved from its more process-based origins to address formal and theoretical issues regarding the construction of painting. Issues of scale and space are critical throughout her production. *Glory* is a unique composition of variegated sections of repurposed marble with hand-painted canvas. Moyer incorporates a variety of forms and gestures that reveal an abiding interest in her artistic forebears ranging from David Smith to Robert Smithson, and Agnes Martin to Eva Hesse.





LOIE HOLLOWELL

LINGAM SLIT IN RED, BLUE AND YELLOW, 2021

Oil paint, acrylic medium, high density foam, and epoxy resin
on linen over panel

28 x 21 x 2 1/4 inches

Courtesy the artist and Pace Gallery

ESTIMATED VALUE: \$175,000

Known for artwork that explores the bodily landscape, Hollowell's practice exists in the liminal space between abstraction and figuration, and otherworldly and corporeal. Originating in autobiography, her work explores themes of sexuality, pregnancy and birth using symbolic shapes such as the mandorla, ogee, and lingam to build her distinctive visual lexicon. The central lingam has been pivotal in Hollowell's practice as she utilized the sacred shape to explore the energies within the concept of female anatomy abstracted. Since then, her work has explored further questions of the female body through variations of sexuality and pregnancy.



SILENT AUCTION

OCTOBER 4, 9A – OCTOBER 18, 1P CST

Bid online at *Sothebys.com* and through their mobile application.
Simply search for The Contemporary Austin's 2021 Benefit Auction hosted
by Sotheby's and register an account to place your bid!





ERIKA BLUMENFELD

FRACTIONS OF LIGHT & TIME (OCTOBER 23, 2008 7:17PM), 2008

Ilfochrome paper, aluminum, lamination film

23 x 17 1/2 inches

Courtesy the artist

ESTIMATED VALUE: \$5,000

Based in Houston, Erika Blumenfeld is a transdisciplinary artist, writer, and researcher whose practice explores natural phenomena and the relationship between nature and culture. *Fractions of Light & Time (October 23, 2008 7:17PM)* from Blumenfeld's *Light Recordings* series, documents natural light across various atmospheric conditions and astronomical cycles using only light and light sensitive material. On October 23, 2008, this piece was exposed to the sky for three seconds at 7:17PM, capturing a fleeting moment.



DIANA GREENBERG

FOLDED SCULPTURE WITH AMARYLLIS (L.A. FREEWAY), 2020

Oil and mixed media on linen

60 x 48 inches

Courtesy the artist and Wally Workman Gallery, Austin

ESTIMATED VALUE: \$7,500

Using negative space and layering mediums, Austin-based painter Diana Greenberg transforms natural and human forms into complex, abstracted color compositions. *Folded Sculpture with Amaryllis (L.A. Freeway)* is from the artist's *Folded Sculpture* series of large-scale paintings inspired by small sculptures of discarded painting materials in the artist's studio. Inspiration for this work includes amaryllis flowers and musician Guy Clark's song "L.A. Freeway," as music often becomes an additional conduit to her rhythmic mark-making.



DANIEL JOHNSTON

THE BEAST WAS NEVER QUITE ALONE, 2002

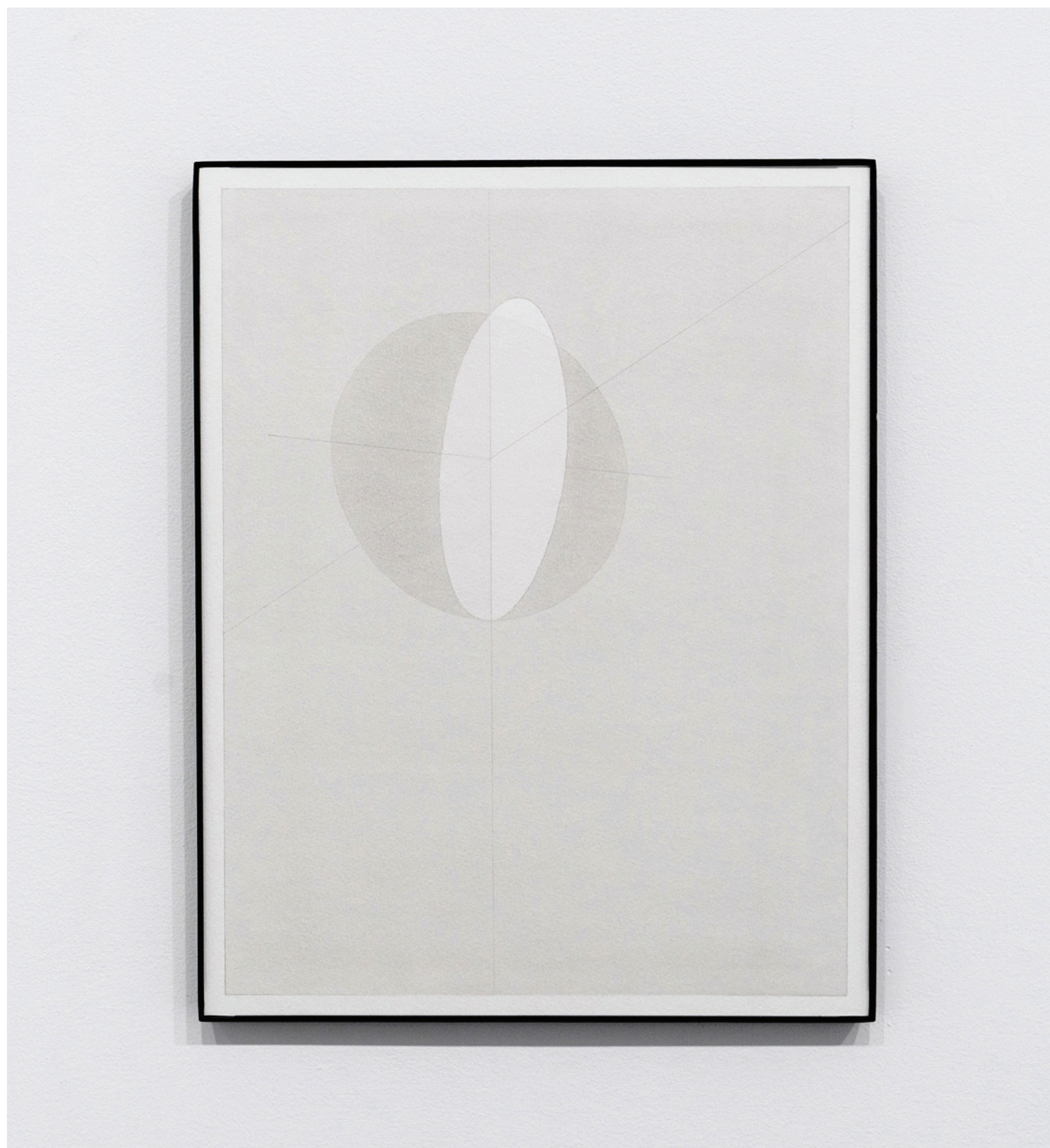
Pen and colored marker on cardstock

11 x 8 1/2 inches

Courtesy The Daniel Johnston Trust

ESTIMATED VALUE: \$6,000

Daniel Johnston's artwork expresses a complex personal mythology featuring a unique cast of characters and symbols that he developed throughout his lifetime. With his signature medium of colored marker on paper, this drawing features "the Beast," a multi-headed character inspired by the Book of Revelation.



JONG OH

DOOSAN #14, 2021

Watercolor on paper

Framed, 12 x 8 inches

Courtesy the artist and Marc Straus Gallery, New York

ESTIMATED VALUE: \$ 2,800

Korean artist Jong Oh uses humble materials—hand-painted strings, piano wire, thin chains, and delicate metal rods—to compose geometric, minimalist arrangements evoking gravity and light. In his recent explorations with watercolor paints, such as in *Doosan #14*, he transforms these minimal sculptural conceptions into elegant monochrome compositions on paper. As the artist noted, “The works become subtle and restrained visual poems. Each only a few lines long, but addressing the universal.”



CATHERINE OPIE

MATCH FIRE #2 (THE MODERNIST), 2016

Pigment print

40 x 26 5/8 inches

Framed, 41 x 27 7/8 x 2 inches

Edition of 5, 2 AP

Courtesy the artist and Regen Projects, Los Angeles

ESTIMATED VALUE: \$30,000

For more than thirty years, Catherine Opie has captured the diverse landscapes and communities that compose contemporary American life and culture. *Match fire #2 (The Modernist)* is among a series of photographs accompanying *The Modernist* (2016), Opie's first feature film. Inspired by Chris Marker's film *La Jetée* (1962), the film uses still photography to tell the story of a struggling artist whose frustrations eventually erupt into acts of arson, setting fires to L.A.'s mid-century modernist buildings.





JORGE PURÓN

CAMINO Y CANON OAXACA #2, 2018

Acrylic on canvas
48 x 24 inches
Courtesy the artist

ESTIMATED VALUE: \$4,300

Born in Piedras Negras in northern Mexico, Púron is inspired by the region's colorful natural landscape. His practice encompasses a range of painting styles including hard-edge abstraction, figuration, and expressionism. *Camino y Canon Oaxaca #2* is based on the artist's journey to Hierve el Agua, a waterfall-like set of rock formations on Oaxaca's Sierra Mixe mountains. The red and blue pigments symbolize the dirt and sky, while the geometric style evokes the landscape's natural sharp lines.



PEDRO REYES

RECLINING FIGURE, 2017

Charcoal on card

51 1/8 x 35 3/8 inches

Courtesy the artist and Lisson Gallery, London /
New York / Shanghai

ESTIMATED VALUE: \$15,000

Originally trained as an architect, Mexico City-based artist Pedro Reyes employs a varied creative practice to address social and political issues. *Reclining Figure* is an elegant charcoal rendering of a woman depicted in simple outline. Reyes noted, “This drawing features a reclining figure. She is lying horizontally as Chacmools [a traditional form of Pre-Columbian sculpture] do, with her legs and arms creating virtual triangles of grace and stability. This drawing is a pleasure especially when it comes to the human figure.”





SUSAN SCAFATI

GROUNDING, I, 2021

Mixed media

60 x 12 x 12 inches

Courtesy the artist

ESTIMATED VALUE: \$ 20,000

Susan Scafati is an American conceptual artist based in Austin, TX who explores how individual versus collective identities and personal versus cultural mythologies are constructed. Her installation *grounding, i* refers to the ritual of touching nature to ground oneself. Scafati's art plays with changing light refractions as a metaphor for "cultural lag", a term coined by William Fielding Ogburn which focuses on the lag between material culture—the technology, the infrastructure, the physical things—and immaterial culture—the rituals, the rules, the institutions.



RICKY SWALLOW

HOROSCOPE #11, 2017

Patinated bronze

6 3/4 x 7 x 1 1/2 inches

Courtesy the artist and David Kordansky Gallery, Los Angeles

ESTIMATED VALUE: \$ 25,000

Australian-born, Los Angeles-based artist Ricky Swallow crafts enigmatic, surreal sculptures from the most ordinary of materials. Though his recent “object studies” take final form in patinated and painted cast bronze, they begin by manipulating such humble things as rubber bands, cardboard, and foam. In works like *Horoscope #11* Swallow transforms these everyday domestic items into elegant, often abstract compositions that precisely capture the poetry of physical forces, including the passage of time.

Photograph by Fredrik Nilson.



ARTISAN JEWELRY

OCTOBER 4, 9A – OCTOBER 18, 1P CST

Bid online at ***Sothebys.com*** and through their mobile application.
Simply search for *The Contemporary Austin's 2021 Benefit Auction hosted
by Sotheby's* and register an account to place your bid!



NAK ARMSTRONG

ROMAN HELMET DIAMOND EAR CUFFS

2.22 cts of diamond tapered baguettes and diamond pavé,
18K recycled cashmere white gold
1/2 inch in length
Courtesy NAK ARMSTRONG

ESTIMATED VALUE: \$14,500

Designed in Austin and crafted in the designer's own NYC studio, these incredible ear cuffs inspired by the helmets worn by Roman soldiers are part of NAK ARMSTRONG's iconic Ruffled Hardware Collection which emulates the delicate ruching and pleating of fabric. Using proprietary angular stone cuts of slightly different shapes and angles, the stones appear to seamlessly undulate as they curve together and softly hug the ear.

EXPERIENCES

OCTOBER 4, 9A – OCTOBER 18, 1P CST

Contact bid@thecontemporaryaustin.org to place your remote bid,
or bid in-person at the event on Oct 16 in the Driscoll Villa!



LOOK YOUR BEST WHILE ABROAD IN ARTFUL MEXICO CITY!

COURTESY THE CONTEMPORARY AUSTIN

Travel Dates: February 8–13, 2022

ESTIMATED VALUE: PRICELESS

Treat yourself and a guest to a Mexico City arts and culture adventure curated by The Contemporary. First to prepare for your trip, you'll receive a \$1,000 shopping spree at local luxury boutique, Valentine's or Valentine's Too. As part of a small group this February, you'll tour museums, galleries, and artist studios, and fill your belly with the city's world-renowned flavors. Your home base: Polanco, a favorite neighborhood in close proximity to cultural hotspots and a major shopping district. The ZSONAMACO contemporary art fair will be a focal point of our trip. Be there to see and savor Mexico City from every angle.

**Lodging and airfare not included in experience package.*





ENJOY TERRY ALLEN'S AUSTIN CITY LIMITS TELEVISION SHOW TAPING FROM THE ACL LIVE OWNER'S SUITE

COURTESY OF STRATUS PROPERTIES

ESTIMATED VALUE: PRICELESS

You know Austin City Limits—now the longest-running music series in American television history—as the city’s iconic showcase for music legends as well as emerging artists poised for stardom. Write yourself into history on December 1 as you join an ACL taping with up to 10 guests on the premium mezzanine level. Your experience will begin with ample cocktails and appetizers in the exclusive ACL Live Owner’s Suite. Once properly satiated, you’ll enjoy the television taping with singer-songwriter and artist Terry Allen amongst friends.

**A \$1,000 food and beverage credit will be provided;
Date subject to change pending COVID-19.*

Photo by Alison Narro.





THE CINEMA AT THE CONTEMPORARY

COURTESY THE CONTEMPORARY AUSTIN

ESTIMATED VALUE: PRICELESS

Calling all movie lovers: make The Contemporary your own private theater for one special evening! The screenplay for this cinema adventure is yours to write: first, set the scene at the Jones Center Rooftop or Laguna Gloria Amphitheater. Your silver-screen soirée will feature a stunning cast of up to 20 guests. Get rolling with the movie of your choice: action or comedy? Mystery or thriller? Last but never least, we're taking your cinema snacks to the next level with wine and catered hors d'oeuvres for you and your crew.

**Dates to be coordinated in advance with The Contemporary. Redeemable through August 2022.*



A PRIVATE ART SCHOOL WORKSHOP + WINE RECEPTION FOR YOU AND YOURS

COURTESY THE CONTEMPORARY AUSTIN

ESTIMATED VALUE: PRICELESS

Whatever your creative penchant, there's an Art School class for you; make it personal with this private 3-hour workshop for you and up to 10 guests. Perhaps you'll put paintbrush to paper, get your hands dirty with fresh clay, or try a creative practice that's brand new to you: choose from workshops in ceramics, collage, drawing, printmaking, or painting. Add a wine reception to the palette and get your creative juices flowing as you connect with friends over the thrill of making art.

**Dates and course to be coordinated in advance with The Contemporary. Redeemable through May 2022.*

