

**Seeing Special Things** is a multi-visit education program for elementary campuses in the Austin Independent School District. To apply for this program for the 2023-2024 school year, please complete and submit this campus information form to Sarah Chestnut, Senior Manager of Learning & Interpretation, at [schestnut@thecontemporayaustin.org](mailto:schestnut@thecontemporayaustin.org).

**Applications are due August 11, 2023.** We understand that you may not know the answers to these questions at this time. Estimates are fine, and any signatures needed may be done digitally. Once we have more knowledge about what the school year will look like and what class sizes will be, we will work collaboratively to create a dynamic program for you, your students, and your campus.

### EXPECTATIONS & COMMITMENTS

#### The Contemporary Austin will:

- Provide free transportation for all field trips
- Lead a brief orientation with all participating teachers at the beginning of the school year
- Create and provide TEKS-aligned post-visit lessons and materials to reinforce cross-disciplinary art concepts in the classroom
- Pay substitute reimbursements for the art teacher to join students during all museum visits
- Provide bilingual (English & Spanish) support during field trips and supplementary materials

#### In return, you agree to:

- Attend the virtual campus program orientation
- Maintain timely communication through email and/or phone calls with museum program leaders: Senior Manager of Learning & Interpretation, Program Coordinator, Tour Coordinator, and any docents
- Find dates for all relevant programming
- Receive, submit, and confirm bus transportation with your bookkeeper
- Be an engaged and active participant in the program, including during museum visits
- Arrange and organize parent chaperones for museum visits
- Complete a year-end program evaluation survey

#### Art teacher commitments include:

- Reinforcing art concepts introduced or explored through Seeing Special Things program
- Assisting with finding dates for all relevant programming and the presentation and/or distribution of any student artwork at campus
- Visiting The Contemporary Austin and participating in a Seeing Special Things tour and studio at least once during the school year, ideally all three times (the museum will provide substitute reimbursement for all visits)

#### Principal Commitments include:

- Enabling teachers and students to participate in all facets of the program
- Sharing the partnership somewhere on campus, featured on the school website, or promoted on social media

School Name \_\_\_\_\_ Grade \_\_\_\_\_

Principal / Administrator \_\_\_\_\_ Phone \_\_\_\_\_

Art Teacher \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Classroom Teacher \_\_\_\_\_ No. of Students \_\_\_\_\_

Language(s) \_\_\_\_\_

Spoken in class \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Classroom Teacher \_\_\_\_\_ No. of Students \_\_\_\_\_

Language(s) \_\_\_\_\_

Spoken in class \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Classroom Teacher \_\_\_\_\_ No. of Students \_\_\_\_\_

Language(s) \_\_\_\_\_

Spoken in class \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Classroom Teacher \_\_\_\_\_ No. of Students \_\_\_\_\_

Language(s) \_\_\_\_\_

Spoken in class \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

### QUESTIONNAIRE

*Please feel free to continue answers on an additional sheet. Thank you!*

**School** \_\_\_\_\_ **Teacher** \_\_\_\_\_

Have you participated in any of The Contemporary Austin's school or teacher programs in the past? If so, why would you like to continue?

How do you think the Seeing Special Things program will support your classroom goals this upcoming school year?

How will you and your students share The Contemporary Austin experiences with parents, with other teachers, with the administration, and with students at your school?

Throughout the program, we strive to support and nurture a range of learning opportunities including social emotional learning, collaboration and teamwork, studio experimentation, inquiry-based and open-ended discussion, and interdisciplinary connections. Which of these are you most interested in exploring through this program? Please provide one curricular connection we could incorporate to make that happen this school year.

What do you hope your students will gain from the time spent in this program? What do you hope to gain as an educator?

Which classroom teacher from your grade level will serve as the designated point person for the 2023-2024 SST program? This teacher will be the main point of contact for The Contemporary Austin's Education department in regard to scheduling coordination.

If you are willing to commit to the above agreement, please email your acknowledgement. Your completed application must include all of the below signatures:

Teacher's Signature	_____	Date	_____
Teacher's Signature	_____	Date	_____
Teacher's Signature	_____	Date	_____
Teacher's Signature	_____	Date	_____
Art Teacher's Signature	_____	Date	_____
Principal's Signature	_____	Date	_____