

# The Contemporary Austin

## SEEING SPECIAL THINGS

### APPLICATION AND CAMPUS INFORMATION

Seeing Special Things is a multi-visit education program focused on Title I elementary campuses in the Austin Independent School District. To apply for this program for the 2024–2025 school year, please complete and submit this campus information form to:

**Alice Brandenburg**, *Education Programs Manager*  
abrandenburg@thecontemporaryaustin.org

**Applications are due Monday, August 19, 2024.**

We understand that you might not have all the answers to these questions yet. Please provide estimated responses, and any necessary signatures can be submitted digitally. As we learn more about the upcoming school year and class sizes, we will work collaboratively to create a dynamic program for you, your students, and your campus.

### EXPECTATIONS & COMMITMENTS

#### ***The Contemporary Austin will:***

- Provide free transportation for all Museum Visits
- Lead a campus program orientation with all participating teachers at the beginning of the school year
- Create and provide TEKS-aligned Pre-visit, Museum Visit, and Post-visit lessons and materials to reinforce cross-disciplinary art concepts in the classroom
- Pay substitute reimbursements for the art teacher to join students during all Museum Visits
- Provide bilingual (English & Spanish) support during Museum Visits and supplementary materials

#### ***In return, you agree to:***

- Participate in a campus program orientation
- Maintain timely communication through email and/or phone calls with museum program leaders: Education Programs Manager and Education Coordinator
- Find dates for all relevant programming
- Receive, submit, and confirm bus transportation with your bookkeeper
- Be an engaged and active participant in the program, including during Museum Visits
- Arrange and organize adult chaperones for Museum Visits
- Complete a year-end program evaluation survey

#### ***Art teacher commitments include:***

- Reinforcing art concepts introduced or explored through Seeing Special Things program
- Assisting with finding dates for all relevant programming and the presentation and/or distribution of any student artwork at campus
- Visiting The Contemporary Austin and participating in a Seeing Special Things Museum Visit at least once during the school year, ideally all three times (the museum will provide substitute reimbursement for all visits)

#### ***Principal Commitments include:***

- Enabling teachers and students to participate in all facets of the program
- Sharing the partnership somewhere on campus, featured on the school website, or promoted on social media

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### APPLICATION

School: \_\_\_\_\_

Grade Level: \_\_\_\_\_

School Phone: \_\_\_\_\_

School Address: \_\_\_\_\_

Principal/Administrator: \_\_\_\_\_

Art Teacher: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Classroom Teacher: \_\_\_\_\_

# of Students: \_\_\_\_\_

Languages Spoken in Classroom: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Classroom Teacher: \_\_\_\_\_

# of Students: \_\_\_\_\_

Languages Spoken in Classroom: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Classroom Teacher: \_\_\_\_\_

# of Students: \_\_\_\_\_

Languages Spoken in Classroom: \_\_\_\_\_

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Classroom Teacher: \_\_\_\_\_

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Languages Spoken in Classroom: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

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## SEEING SPECIAL THINGS

### QUESTIONNAIRE

*To help us understand your interest in our program, please respond to the following questions. Please feel free to continue answers on an additional sheet. Thank you!*

School \_\_\_\_\_ Teacher \_\_\_\_\_

Have you participated in any of The Contemporary Austin’s school or teacher programs in the past? If so, why would you like to continue?

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How do you think the Seeing Special Things program will support your classroom goals this upcoming school year?

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How will you and your students share The Contemporary Austin experiences with parents, with other teachers, with the administration, and with students at your school?

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Throughout the program, we strive to support and nurture a range of learning opportunities including social emotional learning, collaboration and teamwork, studio experimentation, inquiry-based and open-ended discussion, and interdisciplinary connections. Which of these are you most interested in exploring through this program? Please provide one curricular connection we could incorporate to make that happen this school year.

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What do you hope your students will gain from the time spent in this program? What do you hope to gain as an educator?

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Which classroom teacher from your grade level will serve as the designated point person for the 2024–2025 SST program? This teacher will be the main contact for The Contemporary Austin’s Education department regarding scheduling coordination.

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