

## THE CONTEMPORARY AUSTIN ANNOUNCES NEW BOARD OF TRUSTEES SLATE FOR 2025-27

*Six distinguished leaders join the prestigious art institution's governing body*

**AUSTIN, TEXAS** (September 4, 2025) — [The Contemporary Austin](https://www.thecontemporaryaustin.org) is excited to announce the appointment of six new members to its board of trustees, effective May 2025. Under the incredible leadership of Board President Debbie Dupré, the board of The Contemporary Austin has been instrumental in governing the organization in recent years, and these new appointments will further strengthen that foundation. New members include Liz Bullock, Tim Dowling, Steven González, Lora Reynolds, Tammie Rubin, and Albert Swantner. The incoming trustees bring diverse expertise spanning technology, finance, contemporary art, marketing, education, and community leadership to support the museum's mission of championing contemporary art that provokes thought and joy, leading to deeper experiences, bigger conversations, and a closer community.

"We are thrilled to welcome this exceptional group of leaders to our board," said Sharon Maidenberger, The Contemporary Austin's Ernest and Sarah Butler executive director and CEO. "Each brings unique perspectives and a proven commitment to the arts, and to the city of Austin, that will help advance The Contemporary Austin's mission. Our trustees are our greatest supporters, champions, advocates and advisors. We are thrilled to welcome this group, who join a remarkable list of current trustees in service of our work."

**Liz Bullock** is a seasoned marketer and artist with over 30 years of experience, and most recently established the public relations program at Four Hands, a global lifestyle home furnishings company. She previously held marketing leadership roles at Dell and Rackspace and founded the Social Arts & Science Institute, working with brands including Adobe, Whole Foods, and Verizon.

**Tim Dowling**, a private investor and former investment banking executive, brings extensive financial leadership experience from senior roles at Deutsche Bank and JPMorgan. He previously served on The Contemporary Austin's Strategic Planning Committee and currently serves on the board of Rawson Saunders.

**Steven González** serves as Regional President of PNC Bank, Austin, overseeing business development, sponsorship, and community philanthropic initiatives. With over 18 years in Austin's financial sector, he actively supports the community through board service with Opportunity Austin, Austin Theatre Alliance, and the Andy Roddick Foundation Leadership Council.

**Lora Reynolds**, a prominent gallery owner and art collector, opened her contemporary gallery in Austin in 2005. It represents mid-career and established artists who create museum-quality work. She serves on the boards of the Blanton Museum of Art and People's Community Clinic and is a passionate advocate for reproductive rights and environmental causes.

# The Contemporary Austin

**Tammie Rubin**, a ceramic sculptor and installation artist, serves as associate professor of studio arts, ceramics at Texas State University. A 2024 USA Fellow in Craft and 2022 Tito's Prize winner, she has served six years on the City of Austin's Cultural Arts Division Art in Public Places Panel and is a member of ICOSA Collective.

**Albert Swantner** brings technology leadership as chief technology officer of SaveDay and co-founder of Nameless CPG. Previously co-founder and CTO of Mobile Tech RX, which was successfully acquired by Repairify, Inc., he was also a partner and investor in early-stage startups at The Fund Austin.

Together, these six new trustees represent a powerful combination of artistic vision, business acumen, and community commitment that will help guide The Contemporary Austin into its next chapter of growth and innovation. These appointments reflect The Contemporary Austin's commitment to building inclusive leadership that will amplify the museum's ability to transform lives through contemporary art while reaching wider circles of Austin's diverse community.

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## **ABOUT THE CONTEMPORARY AUSTIN**

As Austin's only museum solely focused on contemporary artists and their work, The Contemporary Austin presents exhibitions, educational programs, and events that spark conversations and fuel the city's creative spirit. With artist-focused exhibitions and collaborations, the museum invites exploration at both its urban and natural settings. The Jones Center (700 Congress Ave.) is a historic building located just blocks away from the Texas State Capitol, with two floors of exhibition space and the Moody Rooftop. Through the ongoing mural program and Jim Hodges' *With Liberty and Justice For All (A Work in Progress...)*, the building's facade has been transformed into a highly visible public art experience in the heart of downtown.

Laguna Gloria (3809 W. 35th St.) is a 14-acre lakeside campus that includes the historic Driscoll Villa, The Art School at The Contemporary, and the Betty and Edward Marcus Sculpture Park, featuring a growing program of commissions, temporary projects, and a permanent collection of outdoor sculptures by artists Ai Weiwei, Terry Allen, Carol Bove, Sarah Crowner, Tom Friedman, Anya Gallaccio, Ryan Gander, Liam Gillick, Nancy Holt, Teresa Hubbard / Alexander Birchler, Paul McCarthy, Wangechi Mutu, Clare Rojas, Tom Sachs, Monika Sosnowska, Jessica Stockholder, SUPERFLEX, Marianne Vitale, and Ursula von Rydingsvard.

To learn more, visit [thecontemporaryaustin.org](https://thecontemporaryaustin.org) and follow [@contemporaryatx](https://twitter.com/contemporaryatx).

## **MEDIA CONTACTS**

[TheContemporary@giantnoise.com](mailto:TheContemporary@giantnoise.com)

## **IMAGES**

<https://giantnoise.box.com/s/cofvo6jsl3pynbyyg37dth0n56ryoy0jw>

JONES CENTER  
700 Congress Avenue, Austin, Texas 78701  
P 512 453 5312 | F 512 459 4830

LAGUNA GLORIA  
3809 West 35th Street, Austin, Texas 78703  
P 512 458 8191 | F 512 458 1571

[thecontemporaryaustin.org](https://thecontemporaryaustin.org)