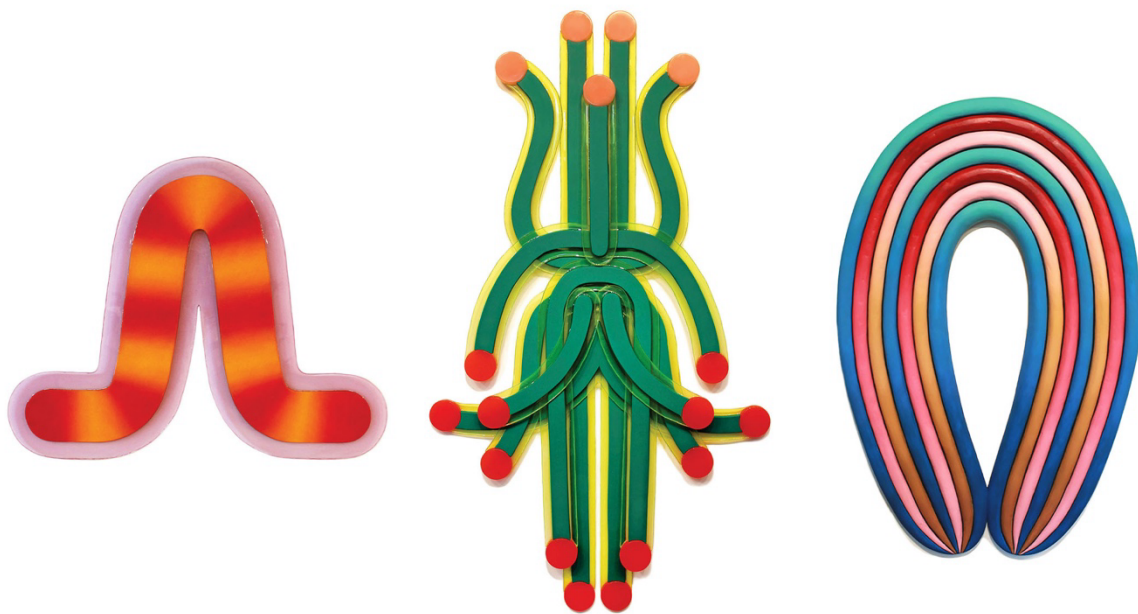


The Contemporary Austin Presents

HOST: Laura Lit

This marks the first solo museum exhibition and debut outdoor installation for the Austin-based artist.



Austin, TX (March 24, 2026) – The Contemporary Austin is pleased to announce *HOST: Laura Lit*, the first solo museum exhibition by the Austin-based artist, and debut outdoor installation—extending the program to the **Betty and Edward Marcus Sculpture Park at Laguna Gloria** (April 23, 2026 – January 17, 2027).

Known for her vivid, polymorphous forms that seem to hover between the phantasmic and the corporeal, **Laura Lit** (b. 1979, Dallas, Texas) draws on a multidisciplinary background encompassing figurative painting, special-effects makeup, architectural restoration, and medical prosthetics.

Lit will present her *Impossible Beings*, a constellation of newly commissioned outdoor sculptures sited around Laguna Gloria's Driscoll Villa. The installation embraces the notion of infinite pathways, an essential part of the visualization process the artist

uses to procure her “beings” and bring them into form. Fabricated from wood, Styrofoam, cardboard, Pal Tiya clay, resin, and paint, Lit’s sculptures emerge as tactile presences, inviting viewers into a world shaped by the artist’s expansive engagement with material and form.

As part of the fall 2026 exhibition program, the presentation will expand to the **Jones Center (September 18, 2026 – January 17, 2027)**, where a suite of Lit’s drawings will be on view. These intensive colored pencil drawings represent the initial step in her process of pulling enigmatic thought-forms from her subconscious into reality. Together, the two presentations of *HOST: Laura Lit* bring into focus the artist’s diverse material and creative practice, highlighting the dialogue between drawing and sculpture in her practice.

HOST: Laura Lit is curated by Julie Le, Assistant Curator, and Rachel Eboh, Curatorial Assistant, The Contemporary Austin.

“In the spirit of *HOST*’s mission to support artists as they take on new and expansive directions, we’re pleased to debut a series of outdoor sculpture commissions by Laura Lit for her first institutional exhibition,” says Julie Le and Rachel Eboh. “For the past several years, we’ve followed Lit’s trajectory in Austin as her work has grown in scale and complexity while remaining experimental and lively. Her sculptures are vibrant and playful, shaped through a hands-on process that foregrounds material and color, inviting us to stay curious, trust our intuitions, and reconnect with the physical world around us. With this show, Lit realizes her most ambitious works to date, marking a significant moment in her practice.”

HOST: Laura Lit is the seventh exhibition presented as part of *HOST*, The Contemporary Austin’s ongoing program series and exhibition space committed to centering artists and welcoming publics. Initiated in 2023, each exhibition cycle so far has welcomed an artist to create a new work which is accompanied by related programming. Previous *HOST* exhibitions include Celeste, Aryel René Jackson, Fusebox, Katarina Janečková Walshe, Tenant of Culture, and Raul De Lara. *HOST: Laura Lit* is the first in this series to extend across both of the museum’s locations.

EXHIBITION DATES

Laguna Gloria: April 23 – January 17, 2027

Jones Center: September 18, 2026 – January 17, 2027

RELATED PROGRAMMING

HOST: Laura Lit – Member Preview & Public Opening

April 23 (Thurs) | 6–8:30P

The Contemporary Austin – Laguna Gloria

Artist and Curator Sculpture Walk

June 11 (Thurs) | 7–8:30P

The Contemporary Austin – Laguna Gloria

Visit our [Events page](#) for more details.

MEDIA CONTACT

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ABOUT LAURA LIT

Laura Lit (b. 1979, Dallas, Texas; lives and works in Austin, Texas) received a BFA in Painting from the Rhode Island School of Design (2001), and a degree in Special Effects Makeup for Film & Television from the Vancouver Film School (2008). Her education, alongside training in anaplastology and experience in art and architectural restoration, informs the wide range of materials and fabrication methods she employs in her practice. Initially recognized for her hyperrealistic figurative paintings, Lit's work took a major shift in 2019 to abstract drawing and sculpture. Often beginning with intimate drawings or small maquettes, Lit then translates her visions into large three-dimensional forms, using wood,



foam, paper clay, concrete clay, paint, resin, and other materials. This varied approach to her work allows her to merge her diverse strengths and interests into a distinctive, ethereal, and continually evolving body of work. Lit's past solo shows include *Women & Their Work*, Austin, TX (2017); *Northern-Southern*, Austin, TX (2023, 2021, 2020), among others. Her work has also been featured in two-person and group exhibitions at Megan Mulrooney, Los Angeles, CA (2025); Southway Studio, Marseilles, France (2024); Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX (2023); and *Northern-Southern*, Austin, TX (2018).

ABOUT THE CONTEMPORARY AUSTIN

As Austin's only museum solely focused on contemporary artists and their work, The Contemporary Austin offers exhibitions, educational opportunities, and events that start conversations and fuel the city's creative spirit. Known for artist-centric exhibitions and collaborations, The Contemporary invites exploration at both its urban and natural settings—downtown at the Jones Center (700 Congress Avenue) and lakeside at the Laguna Gloria campus (3809 West 35th Street), which includes

The Contemporary Austin

the museum's Betty and Edward Marcus Sculpture Park, with a growing program of commissions, temporary projects, and a permanent collection of outdoor sculptures by artists including Ai Weiwei, Terry Allen, Carol Bove, Sarah Crowner, Tom Freidman, Anya Gallacio, Ryan Gander, Laim Gillick, Nancy Holt, Teresa Hubbard / Alexander Birchler, Paul McCarthy, Wengechi Mutu, Clare Rojas, Tom Sachs, Monika Sosnowska, Jessica Stockholder, SUPERFLEX, Marianne Vitale, and Ursula von Rydingsvard. Learn more at thecontemporaryaustin.org.

Follow The Contemporary Austin on [Facebook](#), [Instagram](#), [X](#), and [LinkedIn](#).

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IMAGES: (Left to right) Laura Lit, *Blip*, 2020. Wood, resin, acrylic, and oil. 43 x 24 x 1 ½ inches; Laura Lit, *Lichen*, 2021. Wood, resin, acrylic, and oil. 28 x 50 x 2 ½ inches; Laura Lit, *Aspic*, 2021. Wood foam, Paperclay, acrylic, and oil. 31 x 48 x 2 inches. Images courtesy the artist. Artwork © Laura Lit. Photographs by Laura Lit; Portrait of Laura Lit. Image courtesy the artist. Photograph by Noah Lit.